

# What U Waiting For

拍数: 64      墙数: 4      级数: Improver  
编舞者: Leong Mei Ling (MY) - May 2010  
音乐: What U Waiting For (feat. MizzNina) - Colby O'Donis



Intro: 32 counts

RESTART: ON WALL 7 (after 32 counts)

**(Start with feet shoulder width apart, weight on Left)**

**Ball Side, Heel, Point Back, 1/2 Turn Right, Press Steps**

&1-2      (&) Ball of Right beside Left, (1) step Left to side, (2) Right heel forward  
3-4      Touch Right toe back, turn 1/2 right (weight on Right) [6:00]  
5-6      (1/8 turn right) press Left to side, (1/8 turn left) step Left beside Right  
7-8      (1/8 turn left) press Right to side, (1/8 turn right) step Right beside Left [6:00]

**Vine Left Touch, Vine Right 1/4 Turn Scuff**

1-4      Step Left to side, step Right behind Left, step Left to side, touch Right beside  
5-8      Step Right to side, Left behind Right, 1/4 turn right step forward Right, scuff Left [9:00]

**Forward Touch, Back Touch, 1/4 Left Side Touch, 1/4 Right Forward Touch**

1-2      Step Left forward, touch Right in place  
3-4      Step Right back, touch Left in place  
5-6      1/4 left step Left to side, touch Right beside  
7-8      1/4 right step Right forward, touch Left beside [9:00]

**styling: lean slight forward while stepping forward and lean slight back when stepping back**

**Press Step, Press Step, Toe Switches, 1/4 Left Together**

1-2      Press ball of Left to side, step Left beside Right  
3-4      Press ball of Right to side, step Right beside Left  
5&6&      Point Left to side, step Left beside Right, Point Right to side, step Right beside Left  
7-8      Point Left to side, 1/4 turn left step Left beside Right [6:00]

**RESTART HERE on Wall 7**

**Scuff Step Back, Twist Right, Left, Cross Side, Coaster Step (At A Diagonal)**

1&2      Scuff Right forward, (&) hitch, step Right back  
3-4      Twist body 1/4 right, 1/4 left (both feet should follow body: swivel right and left) [6:00]  
5-6      Cross Right over Left, step Left to side  
7&8      (face 7:00) Step Right back, step Left beside Right, step Right forward

**Note: For 7&8, a Sailor Step works equally well**

**Cross Side, Coaster Step (At A Diagonal), Press Rock Side, Press Rock Side**

1-2      Cross Left over Right, step Right to side  
3&4      (face 5:00) Step Left back, step Right beside Left, step Left forward

**Note: 3&4 can be replaced with a Sailor Step**

5&6      (still facing 5:00) press Right forward, recover to Left, step Right to side [square back to Wall]  
7&8      (face 7:00) press Left forward, recover to Right, step Left to side (squaring back to wall)

**Jazz Box, 1/4 Right Jazz Box**

1-4      Cross Right over Left, step Left back, step Right to side, step Left forward  
5-8      Cross Right over Left, step Left back, 1/4 turn right step Right to side, step Left forward

**Lean Body R-L-R-L, Heel Twists Right, Heel Twists Left**

1-4 Step Right to side, transfer body weight to right side, then left, repeat right & left  
5&6 Twist heels right and right

7&8 Twist heels left and left [9:00]

**Note: Or if you prefer, bump hips right & right, left & left for 5-8**

**Enjoy the dance & music!**

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