## **Body Bounce**

拍数: 64

级数: Intermediate / Advanced

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on left foot (3:00)

音乐: BodyBounce (feat. Akon) - Kardinal Offishall : (Clean Version)

**墙数:**2

32 count intro	
Out Out, Knee &1 2-3 &4 5&6 7&8	Rolls, Ball Step Side, Kick Ball Step, ¾ Chase Turn Step back and out with right, step back and out with left Roll right knee out, roll left knee out (ending weight on left) Step right next to left, step left to left side Kick right forward, step right together, step left forward Step right forward, ½ turn left stepping forward on left (6:00), ¼ turn left stepping right to right side (3:00)
<b>1/8 Sailor Touc</b> 1&2 3-4 &5-6 7&8	<ul> <li>ch, Large Step Forward, Touch, Out Out, 1/8 Cross, Full Triple Turn</li> <li>Cross left behind right, step right to right side, touch left next to right (angling 1/8 left to 1:30)</li> <li>Large step forward on left, touch right next to left</li> <li>Step out with right, step out with left, cross right over left (straightening 1/8 to 12:00)</li> <li>¼ turn left stepping forward left, ½ turn left stepping back on right, ¼ turn left bringing left together with right (12:00)</li> </ul>
Out Out, Shoul &1 2	der Shrug, Heel Bounces With Lean, Push, Large Step, Step Together, Cross Shuffle Step out with right, step out with left Spread arms out to each side and with palms down shrug shoulders downward (as if pushing
2 3&4&5	something down) Bounce left heel five times leaning further to left each time with right heel raised (on 5, pop
6-7	right knee in) Push off right foot taking large step to right with right foot (dragging left heel), step left next to right
8&1	Cross right over left, step left to left side, cross right over left (still at >12:00 but angling to 10:30)
¼ Rock, Recover, ¼ Turn, ¼ Turn, Sailor Step, ¼ Sailor Touch	
2&	1/4 turn left while rocki ng forward with left, recover weight to right (9:00)
3-4	1/4 left stepping left to left side (6:00), 1/4 left stepping right to right side (3:00)
5&6	Cross left behind right, step right to right side, step left to left side
7&8	Cross right behind left, step left to left side, touch right next to left making ¼ turn to left (12:00)
Walk, Walk, Anchor Step, ½ Turn, ¼ Turn, Behind & Cross	
1-2	Step forward on right, step forward on left
3&4	Step right behind left, step left in place, step right in place
5-6	<sup>1</sup> / <sub>2</sub> turn left stepping forward on left (6:00), <sup>1</sup> / <sub>4</sub> turn left stepping right to right side (3:00)
7&8	Step left behind right, step right to right side, cross left over right
Step Cross, Step Cross, Hold, Out Out, Hip Bounces	
1-2	Step right to right side, step left across right
3-4	Step right to right side, step left across right
5	Hold
&6	Step back and out with right, step back and out with left
7&8	Bounce hips three times in clockwise di rection (right side, back, left side) with weight ending



**COPPER KNOL** 

## Cross, Step Forward, Rock Recover Cross, ½ Turn, ½ Turn, ½ Turn, ½ Turn

- 1-2 Cross right over left, step forward on left making ¼ turn (12:00)
- 3&4 Rock right to right side, recover on left, cross right over left (still at 12:00 but angling to 10:30)
- 5-6 <sup>1</sup>/<sub>2</sub> turn left stepping forward on left (6:00), <sup>1</sup>/<sub>2</sub> turn left stepping back on right (12:00)
- 7-8 <sup>1</sup>/<sub>2</sub> turn left stepping forward on left (6:00), <sup>1</sup>/<sub>2</sub> turn left stepping back on right finishing with feet together (12:00)

## Side Rock Recover, Side Rock Recover, Kick Ball Cross, 1/2 Turn Heel Bounces

- 1-2 Rock left to left side, recover weight to right
- &3-4 Step left next to right, rock right to right side, recover weight to left
- &5 Step right next to left, kick left forward
- &6 Step left next to right, cross right over left (weight distributed evenly)
- 7&8 Unwind <sup>1</sup>/<sub>2</sub> turn left bouncing heels three times (12:00)
- Styling: Shrug shoulders down in time with heel bounces

## Start Again. Have Fun!

RESTART: On wall 2 (6:00), dance the first 32 counts and then start over (you'll also be facing 6:00 when the restart actually occurs).