

# Corazon Cha

COPPER KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Intermediate Cha Cha  
编舞者: Dan McInerney (UK) - May 2010  
音乐: Te Amo Corazón - Prince : (Album: 3121)



**Starts: After 48 counts/29 seconds as he starts to sing "At forty two thousand feet..."**

## WALK, ROCK, RECOVER, CROSS ROCK RECOVER, CROSS, SIDE BEHIND AND CROSS ROCK

- 1, 2 □      Step R forward, rock L to L side  
3, 4& □      Recover weight onto R, cross L over R, rock R to R side  
5, 6 □      Recover weight onto L, cross R over L  
7&8&1 □      Step L to L side, step R behind L, step L to L side, cross R over L, rock L to L side  
**(STYLING: you should be travelling forwards on counts 1 through 6)**

## RECOVER, BEHIND, SHUFFLE TURN, STEP, LOCK STEP TAP TAP TAP

- 2, 3 □      Recover weight onto R, step L behind R  
4&5 □      Making 1/4 turn R step R forward, step L slightly behind R, step R forward (03:00)  
6, 7& □      Step L forward, lock R behind L, making 1/4 turn R step L to L side (06:00)  
8&1 □      Tap R next to L, tap R to R side, tap R next to L  
**(STYLING: on counts 2 and 3 angle your body slightly to the L diagonal, then face normally (03:00) for 4&5)**

## WALK, WALK, LOCK, STEP, ROCK, RECOVER, SHUFFLE FORWARD

- 2, 3 □      Making 1/4 turn R step R forward, step L forward (09:00)  
4, 5 □      Lock R behind L, step L forward  
6, 7 □      Step R forward, rock weight back onto L  
8&1 □      Step R forward, step L slightly behind R, step R forward  
**(STYLING: on count 7 open your body 1/4 L as you rock L back, then face normally (09:00) for counts 8&1)**

## STEP, TURN, CROSS AND CROSS, UNWIND, ROCK AND

- 2, 3 □      Step L forward, make 1/4 turn R taking weight onto R (12:00)  
4&5 □      Cross L over R, step R to R side, cross L over R  
6, 7 □      With weight on L unwind a 1 1/4 turn R over two counts (03:00)  
8& □      Rock R forward, recover weight onto L as you make a 1/2 turn R

## REPEAT

### RESTART:

Happens on the 2nd and 4th walls,  
After 24 counts of the dance. Shuffle for 8&1, where 1 is the first step of the dance (step R forward).  
Continue the dance from the beginning.

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