

# Dog-Gone Blues

COPPERKNOB  
STEPPERS

拍数: 48                      墙数: 4                      级数: Intermediate  
编舞者: Jo Thompson Szymanski (USA), Michele Burton (USA) & Michael Barr (USA) -  
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音乐: No More Doggin' - Colin James : (CD: Colin James & The Little Big Band)



## (1-8) Walk, Walk, Kick-Ball-Cross - Brush-Hitch-Cross, Coaster Cross

- 1-2                      Walk forward on Right; Walk forward on Left  
3&4                      Kick Right forward to the right diagonal (facing R diag.); Step back onto ball of Right; Step Left over right moving slightly back like a lock  
5&6                      Brush ball of Right forward; Small hitch with the Right knee; Cross Right over left (squaring to 12 o'clock)  
7&8                      Step back on Left; Step Right next to left; Cross Left in front of right

## (9-16) 1/4 Turn Touch, Step, Touch, Step - Traveling Boogie Swivels

- 1-2                      Turn ¼ right touching right toe to right diagonal body facing R diag.; Step Right in place (squaring to 3 o'clock)  
3-4                      Touch Left toe to left diagonal body facing L diag.; Step Left in place (squaring to 3 o'clock)  
5&6                      Swivel on ball of left, touch right toe to right diagonal body facing R diag. (both toes point to R); Step Right in place; Swivel on ball of right, step Left side left, toes pointing left, knees slightly bent, body facing L diag.  
7&8                      Swivel on ball of left, touch right toe to right diagonal body facing R diag. (both toes point to R); Step Right in place; Swivel on ball of right, step Left side left, toes pointing left, knees slightly bent, body facing L diag.

## (17-24) Right Sailor Step, Left Sailor 1/2 Turn - 2 Hip Walks

- 1&2                      Step Right behind left; Step Left next to right; Step Right side right  
3&4                      Step Left behind right; Turn ½ left stepping Right next to left; Step Left slightly forward (facing 9 o'clock)  
5&6                      Touch Right toe forward with a forward right hip bump; Keeping right toe forward return weight to Left hip (&); Step onto Right in place  
7&8                      Touch Left toe forward with a forward left hip bump; Keeping left toe forward return weight to Right hip (&); Step onto Left in place

## (25-32) Rock, Return, Triple 1/2 Turn Right - Rock, Return, Triple 1/2 Ball Cross

- 1-2                      Rock forward onto Right foot; Return weight onto Left in place  
3&4                      Turn ½ right stepping Right forward; Step Left next to right; Step right forward  
5&6                      Rock forward onto Left foot; Return weight onto Right in place  
7&8                      Turn ½ left stepping Left forward; Step ball of Right side right; Step Left over right

## (33-40) Side Touch With Knee Pops, Ball Cross - Repeat

Note: In the next 8 counts "Knee Pop" indicates a gentle straightening of the leg.

- &1-3                      Step Right side right; Touch Left toe to left diagonal body facing L diag (L leg should be straight); Left knee pop; Left knee pop  
&4                      Step ball of Left slightly back; Step Right over left squaring body  
&5-7                      Step left side left; Touch Right toe to right diagonal body facing R diag (R leg should be straight); Right knee pop; Right knee pop  
&8                      Step ball of Right slightly back; Step Left over right squaring body

## (41-48) Vaudvilles – Paddle Full Turn Left

- &1&2                      Step Right side right; Touch Left toe to left diagonal; Step ball of Left slightly back; Cross Right over left

&3&4 Step Left side left; Touch Right toe to right diagonal; Step ball of Right slightly back; Step Left in front of right  
&5&6 Step ball of Right side right; Turn  $\frac{1}{4}$  left stepping onto Left; Repeat  
&7&8 Step ball of Right side right; Turn  $\frac{1}{4}$  left stepping onto Left; Repeat

**TAG: Following the first repetition of the dance, repeat the last 16 counts (33-48). You will be facing the 9 o'clock wall when you start the second repetition. At the end of the song, finish the paddle turn facing the front.**

**Repeat**

**Jo Thompson Szymanski: [jo.thompson@comcast.net](mailto:jo.thompson@comcast.net)**

**Michele Burton: [mburtonmb@sbcglobal.net](mailto:mburtonmb@sbcglobal.net) / Michael Barr [mbarr@saber.net](mailto:mbarr@saber.net)**

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