

# Ballare

COPPER KNOB  
STEPPERS

拍数: 32                      墙数: 4                      级数: Easy Intermediate  
编舞者: Terri Alexander (USA) & Sandi Larkins (USA) - April 2010  
音乐: Por Esa Mujer - Chayanne : (Album: No Hay Imposibles)



Intro: 24 counts

**(1-8) R Kick Ball Rock Step, L Kick Ball Rock Step, Rocking Chair, R Step Lock Step**

1&2&                      Kick R forward, Step R beside L, Rock L to L side, recover weight to R

3&4&                      Kick L forward, Step L beside R, Rock R to R side, recover weight to L

5&6&                      Rock R forward, recover weight to L, Rock R back, recover weight to L

7&8                      Step R forward, Step L behind R, Step R forward (12 o'clock)

**(Easier alternate for counts 5&6&: ct. 5 touch R toe forward, c.t 6 touch R toe back)**

**(9-16) Rock Recover ½ turn Step, Step, ½ Turn, R Coaster, ¼ Turn Cross Shuffle**

1&2                      Rock forward L, recover weight R, turn ½ L stepping L forward

3-4                      Step R forward, pivot ½ to L stepping L back

5&6                      Step R back, Step L beside R, Step R forward

7&8                      Turning ¼ L - L Cross shuffle (9 o'clock)

**(Easier alternate for counts 1-4:ct. 1&2Rock Recover step back, ct. 3-4 walk back R, L)**

**\*\* 2nd tag here\*\***

**(17-24) R Cross step, L Cross step, R Chase ½ Turn, Full Turn, Mambo Push**

1-2                      Step R forward slightly crossing L, Step L forward slightly crossing R

3&4                      Step R forward, Pivot ½ left, Step R forward

5-6                      Turn ½ R stepping L back, Turn ½ R stepping R forward

7&8                      Rock L forward, recover to R, step L beside of R pushing hips back (3 o'clock)

**(Easier alternate for counts 5-6: Walk forward L, R)**

**(25-32) R Hip Bumps, Turn ½ L Hip Bumps, 2X ¼ Pivots with Hip Rolls**

1&2                      Stepping R forward, bump Hips forward, back, forward

3&4                      Pivot ½ L and bump hips forward, back, forward

5-6                      Step R forward, pivot ¼ L rolling hips

7-8                      Step R forward, pivot ¼ L rolling hips (3 o'clock)

**\*Tag 1: End of wall 3 - (softer instrumental section) Add those Latin Hips!**

1-4                      Step R to R, hold, Step L beside R, Step R in place

5-8                      Step L to L, hold, Step R beside L, Step L in place

9-12                      Step R to R, Step L beside R, Step R to R, Touch L beside R

13-16                      Step L to L, Step R beside L, Step L to L, Touch R beside L

**\*\*Tag 2: Wall 7 starts on 6 o'clock wall...Dance the first 16 counts (you'll be on the 3 o'clock wall)**

**Add 4-count tag: Step R swaying hips R, L, R, L, Continue with counts 17-32**

**Sequence: 32, 32, 32, 16 count tag, 32, 32, 32, counts 1-16, 4 count tag, counts 17-32, 32 until end**

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