**COPPER KNOB** 

**墙数:**2

2

编舞者: Elfrita Maya (INA) - April 2010

**音乐:** Soledad - Westlife

级数: Intermediate



#### Start dancing after 16 counts

拍数: 32

(1-8) L-R BNC, Turn 1/4 L, R Forward, Pivot 1/2 L, R Forward, Full R Turn Forward	
1-2&	Take a large step side on L (1), rock R behind L (2), recover on L (&)
3-4&5	Take a large step side on R (3), rock L behind R (4), recover on R (&), turn 1/4 L stepping forward on L (5) [9.00]
6&7	Step forward on R (6), pivot 1/2 L (&) [3.00], step forward on R (7)
8&1	Turn 1/2 R stepping back on L (8) [9.00], turn 1/2 R stepping forward on R (&) [3.00], step forward on L (1)

# (9-16) Cross R, Sweep L, Weave, Sweep R, Turn 1/4 R Point and Drag L, L Back, Point and Drag R, R Back, Point and Drag L, Hook L and Turn 1/2 L, Lock Step Forward

- 2&3 Cross R over L (2), sweep L from back to front (&), cross L over R (3)
- &4&5 Step R to R side (&), rock L behind R (4), sweep R from front to back (&), turn 1/4 R taking large step back on R whilst point L toe forward then drag L toe toward R (5) [6.00]
- 6-7 Take a large step back on L whilst point R toe forward then drag R toe toward L (6), take a large step back on R whilst point L toe forward then drag L toe toward R (7)
- &8&1Hook L in front of R knee then shoulders prepare to turn left (&), turn 1/2 L stepping forward<br/>on L (8) [12.00], lock R behind L (&), step forward on L (1)

## (17-24) R Forward, Pivot 1/4 L, Cross R, Recover Side Cross, Side Recover Cross, Turn 1 1/2 R

- 2&3 Step forward on R (2), pivot 1/4 L (&) [9.00], cross R over L (3)
- 4&5 Recover on L (4), rock R to R side (&), cross L over R (5)
- 6&7 Rock R to R side (6), recover on L (&), cross R over L (7)
- &8&1
   Turn 1/4 R stepping back on L (&) [12.00], turn 1/2 R stepping forward on R (8)\*\* [6.00] turn 1/2 R stepping back on L (&) [12.00], turn 1/4 R stepping R to R side (1) [3.00]

## \*\*TAG (2) and RESTART: from here DURING 5th wall. Add &1-2 count

&1-2 Cross L over R (&), unwind full turn right slowly ending with weight on right leg (1-2)

#### (25-32) Behind Recover, Turn ¼ R point R, Sway R-L, Full Turn L, Side Behind

- 2&3 Rock L behind R (2), recover on R (&), turn ¼ R taking large step back on L, whilst point R toe forward (3) [6.00]
- 4-5 Step R to R side and sway R (4)\*, sway L (5)
- \*RESTART from here DURING 2nd and 4th wall, facing 12.00 wall.
- 6&7 Turn 3/4 L stepping back on R (6) [9.00], turn ¼ L stepping L to L side (&) [6.00], cross R over L (7)
- 8& Step L to L side (8), cross R behind L (&)

## Start Dancing Again!

TAG (1) : AFTER 1st and 3rd wall, ADD 2 counts : step L to L side and sway L (1), sway R (2)