

# So Sexy

COPPER KNOB  
BY STEPHEN

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: John Robinson (USA) - January 2010  
音乐: You're So Sexy - Marlee Scott : (CD: Album Version or Remix)



Begin on vocals—24 count intro album version, 32 count intro remix.

Both versions: Dance 4 full repetitions then do the FIRST 24 counts and Restart (you will be facing 9:00 when this happens).

## R Kick-Ball-Cross, R Side Step, L Touch, Turn 1/4 Left, Turn 1/2 Left, Coaster Step

1&2      Kick-ball-cross R kick diagonally forward right (1), R step ball of foot back (&), L step across R (2)  
3,4      Step, touch R step side right (3), L touch next to R (4)  
5,6      Quarter, half L step 1/4 turn left (5), pivot 1/2 left stepping R back (6)  
7&8      Coaster step L step ball of foot back (7), R step ball of foot back next to L (&), L step forward (8)

## R Touch Out, Step Forward, Hip Bumps (Forward, Side, Back) Gradually Turning 1/2 Right

1,2      Touch, step R touch side right (1), R step forward (2)  
3,4      Forward, back L touch forward (keep weight back on R)/bump hips forward (3), bump hips back (4)  
5,6      Side, side Pivot 1/4 right (keep weight on R)/bump hips left (5), bump hips right (6)  
7,8      Back, back Pivot 1/4 right shifting weight to L/bump hips back twice (7,8)

## Walk Forward R-L, Quick Rock Side Right, R Step Forward, Heel Click Sequence W/R Hitch

1,2      Walk, walk R step forward (1), L step forward (2)  
&34      Quick rock-step R rock ball of foot side right (&), recover to L (3), R step forward (4)  
5,6      Out, in L step side left turning toes out/heels in (5), return toes/heels to center (6)  
7&8      Out-in-up Turn toes out/heels in (7), return toes/heels to center (&), raise R knee (8)

## R Side Body Roll, L Side Body Roll Turning 1/4 R, R Syncopated Vine Turning 1/4 Right, R Stomp Up

1,2      Roll right R step side right rolling upper body right (1), settle weight over R (2)  
3,4      Roll left L step side left turning 1/4 right/rolling upper body left (3), settle weight over L (4)  
5,6      Side, behind R step side right (5), L step behind R (6)  
&78      Turn-step-stomp Turn 1/4 right stepping R forward (&), L step forward (7), R stomp next to L keeping weight on L (8)