

# Good Die Young

**COPPER** **KNOB**  
BY STEPHENETS

拍数: 32      墙数: 4      级数: Improver  
编舞者: Maxwell (DE) - April 2010  
音乐: If the Good Die Young - Tracy Lawrence : (Album: Alibis)



## Side strut turning 1/4 right, scuff, brush back, touch back 2x, pivot 1/4 left, touch

1 -- 2      Step forward on right, set up toe - set down right heel with a 1/4 turn right  
3 -- 4      Scuff forward with left foot - scuff back with left foot  
5 -- 6      Touch left toe twice behind ( hard )  
7 -- 8      1/4 turn left on left ball - touch right foot next to left

## Monterey 1/4 turn, point, close right + left

1 -- 2      Touch right toe to right - 1/4 turn right and close right to left foot  
3 -- 4      Touch left toe to left - close left foot next to right  
5 -- 6      Touch right toe to right - close right foot next to left  
7 -- 8      Touch left toe to left - close left foot next to right

## Walk 2, kick, kick, back 2, stomp, stomp

1 -- 2      Step right forward - Step left forward  
3 -- 4      2 kicks with right foot high forward  
5 -- 6      Step right back - Step left back  
7 -- 8      2 stomps right beside left ( end is here after wall 9 )

## Toe strut forward right + left step, pivot 1/2 left, walk 2

1 -- 2      Step forward on right, set up toe with a heel turn right ( shoulder goes left ) - set down right heel  
3 -- 4      Step forward on left, set up toe with heel turn left ( shoulder goes right ) - set down left heel  
5 -- 6      Step right forward - pivot 1/2 turn left on both balls  
7 -- 8      Step right forward - step left forward ( weight on left )

## Repeat

### Tag: At end of Wall 3

#### Full turn with touch R + L

1 -- 4      Full turn right with 3 steps on place ( right - left - right ) - touch left foot next to right ( clap )  
5 -- 7      Full turn left with 3 steps on place ( left - right - left ) - touch right foot next to left ( clap )

#### Vine R + L

1 -- 2      Step right foot to right - cross left foot behind right  
3 -- 4      Step right to right - touch left foot next to right ( clap )  
5 -- 6      Step left foot to left - cross right foot behind left  
7 -- 8      Step left to left - touch right foot next to left ( clap )

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