

# Night Owl

**COPPER** KNOB  
BY STEPHEN BRETZ

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Ryan Hunt (UK) - March 2010  
音乐: All Night Long - Alexandra Burke : (4:23)



**Intro: Start after 32 counts**

## **(1-8) OUT, OUT, BACK, COASTER CROSS, SIDE, BEHIND, ¼ FORWARD**

1-2            Step R forward and to the R diagonal, step L forward and to the L diagonal  
3              Return and step back on R  
4&5          Step L back, close R next to L, Cross L over  
6-7-8        Step R to R side, cross L behind R, make ¼ turn R and step forward onto R (3)

## **(9-16) STEP L, PIVOT ½ TURN, L SHUFFLE FORWARD, ROCK RECOVER & ROCK RECOVER**

1-2            Step L forward, pivot ½ turn over the R shoulder taking weight on R (9)  
3&4          Step L forward, close R next to L, step L forward  
5-6          Rock R forward, recover on L  
&7-8         Step R next to L, rock L forward, recover on R

## **(17-24) BACK, COASTER STEP, STEP FORWARD, ¼ TURN HOLD, & SIDE TOUCH**

1              Step L back  
2&3-4        Step R back, close L next to R, step R forward, step L forward  
5-6          Make ¼ turn R stepping R to R side (12), HOLD  
&7-8         Step L next to R, step R to R side, touch L next to R

## **(25-32) SIDE, SAILOR STEP, ¼ TWIST, SIT, RECOVER, CROSS, STEP BACK**

1              Step L to L side  
2&3          Cross step R behind L, step L to L side, step R to R side  
4              Twist both heels R as you make ¼ turn L leaving L foot forward and R foot back (weight on both feet) (9)  
5-6          Sit down with weight on R foot, raise pushing weight onto L foot  
7-8          Cross step R over L, Step L foot back

## **(33-40) SIDE HEEL BOUNCE, ¼ SIDE HEEL BOUNCE, TOGETHER HEEL BOUNCE, BACK L, BACK R**

1&2          Step R to R side, raise both heels popping both knees forward, drop both heels  
3&4          Make ¼ turn R stepping L to L side, raise both heels popping both knees forward, drop both heels (12)  
5&6          Step R next to L foot, raise both heels popping both knees forward, drop both heels  
7-8          Walk back on L, walk back on R

## **(41-48) HEEL JACK, HOLD, & WALK L, WALK R, ROCK FORWARD, RECOVER, COASTER CROSS**

&1-2         Step back on L, Dig R heel forward, HOLD  
&3-4         Step R next to L, walk forward on L, walk forward on R  
5-6          Rock L forward, recover on R  
7&8         Step L back, step R next to L, Cross L over R

## **(49-56) POINT CROSS, POINT CROSS, BACK, SIDE, CROSS, DIAGONAL HITCH**

1-2          Point R toes to R side, cross R over L  
3-4          Point L toes to L side, cross L over R  
5-6          Step R back, Step L to L side  
7-8          Cross R over L on L diagonal, hitch L knee (10:30)

## **(57-64) BACK, SIDE, CROSS, SIDE, SAILOR ¼ FORWARD, HOLD, & STEP**

1-2 Step L back, step R to R side straightening up to (12)  
3-4 Cross L over R, step R to R side  
5&6 Cross step L behind R, make  $\frac{1}{4}$  turn L stepping R together, Step L foot forward  
7&8 HOLD, step R next to L, step L forward (9)

**END OF DANCE!**

**ONE TAG: Danced at the end of Wall 5 facing the 9:00 wall (4& counts)**

**(1-4) RIGHT DOROTHY STEP, LEFT DOROTHY STEP**

1-2& Step R to R diagonal, lock L behind R, step R to R diagonal  
3-4& Step L to L diagonal, lock R behind L, step L to L diagonal (9)

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