

# Morning After Dark

COPPER KNOB  
BY STEPHEN METZ

拍数: 48      墙数: 4      级数: Intermediate  
编舞者: Laura K (CAN) - March 2010  
音乐: Morning After Dark (feat. Nelly Furtado & SoShy) - Timbaland



Starts after 16 counts (when she says "Go Timbaland")

## Rocking Chair, Big Step And Slide With A Touch Twice

1&2&      Rock right forward, recover to left, rock right back, recover to left  
3-4      Big step right to side, slide/touch left together  
5&6&      Rock left forward, recover to right, rock left back, recover to right  
7-8      Big step left to side, slide/touch right together

## Side, Behind, Ball Cross, Side, Sway, Sway, ¼ Sailor Left

1-2&      Step right to side, cross left behind right, step right together  
3-4      Cross left over right, step right to side  
5-6      Bump hips left, right  
7&8      Cross left behind right, step right together, turn ¼ left and step left forward (9:00)

## Rock Forward, Recover, ¾ Turn Triple, Prissy Walk Twice, Shuffle Forward

1-2      Rock right forward, recover to left  
3&4      Turn ½ right and step right forward, step left together, turn ¼ right and step right forward (6:00)  
5-6      Cross left over right, cross right over left  
7&8      Chassé forward left, right, left

## Right And Left Pretzel, Heel Switches, ¼ Pivot Left

1&2&      Cross/rock right over left, recover to left, touch right heel forward, step right together  
3&4&      Cross/rock left over right, recover to right, touch left heel forward, step left together  
5&6&      Touch right heel forward, step right together, touch left heel forward, step left together  
7-8      Step right forward, turn ¼ left (weight to left) (3:00)

## Cross, ¼, ¾ Turn Triple, Side Rock, Recover, Behind And Cross

1-2      Cross right over left, turn ¼ right and step left back (6:00)  
3&4      Turn ½ right and step right forward (12:00), step left together, turn ¼ right and step right forward (3:00)  
5-6      Rock left to side, recover to right  
7&8      Cross left behind right, step right together, cross left over right

## Monterey With A Right Point, Kick Ball Change, Body Roll

1-2      Touch right to side, turn ½ right and step right together (9:00)  
3&4      Touch left to side, step left together, touch right to side  
5&6      Right kick ball change  
7-8      Roll hips forward right, roll hips back left (weight to left)

## Repeat

**TAG: At the END of the 2nd and 4th walls (1st tag is facing back, 2nd tag is facing front)**

1-8      Vine right, vine left  
9-12      Bump hips right twice, bump hips left twice  
13-16      Roll hips in a circle (weight to left)

