The Way Love Goes



编舞者: Val Parry (UK) - March 2010 音乐: The Way Love Goes - Lemar



INTRO - 32 counts

| Sec 1: Right Chasse, Back rock, rocking chair | Sec 1: Right | Chasse. | Back rock. | rocking | chair |
|---|--------------|---------|------------|---------|-------|
|---|--------------|---------|------------|---------|-------|

| 1 & 2 | Step Right to side. | Step left next to right. | step right to right side |
|-------|---------------------|--------------------------|--------------------------|
| | | | |

| 3 - 4 | Rock back on left, recover weight on right |
|-------|---|
| 5 - 6 | Rock forward on left, recover weight on right |
| 7 - 8 | Rock back on left, recover weight on right [12] |

Sec 2: Left Chasse, Back Rock, Pivot ½, Pivot ¼

| 1 & 2 Step left to left side, step right next to left, step left to left | eft side |
|--|----------|
|--|----------|

| 3 - 4 | Rock back on right, r | ecover on left. |
|------------------|------------------------|-----------------|
| J - 1 | INDUR DACK OH HIGHL, I | CCOVEL OILIEI |

5 - 6 Step forward on right, Turn ½ left taking weight onto left

7 - 8 Step forward on right, Turn ¼ left taking weight onto left [3]

Sec 3: Cross, hold and cross side, sailor step, sailor 1/4

| 1 - 2 | Cross right over left, Hol |
|-------|----------------------------|
|-------|----------------------------|

| & 3 - 4 | Small step to left (&), Cross right over left, Step left to left side |
|---------|---|
| 5 & 6 | Cross right behind left. Step left to left side. Step right to place. |

7 & 8 Turn 1/4 left stepping left back. Step right beside left. Step left to left side [12]

Sec 4: Cross, hold and cross side, behind, turn 1/4, pivot 1/2 turn

| 1 - 2 | Cross right over left, Hold |
|-------|-----------------------------|
|-------|-----------------------------|

| & 3 - 4 | Small step to left (&), Cross right over left, Step left to left side |
|---------|---|
| 5 - 6 | Cross right behind left, turn ¼ left stepping forward on left |
| 7 - 8 | Step forward on right, Turn ½ left taking weight onto left [3] |

Sec 5: Walk forward x 3, point, cross point x 2

| 1 - 4 | Walk forward R-L-R, touch left toe to left side |
|-------|--|
| 5 - 6 | Cross left over right, touch right toe to right side |
| 7 - 8 | Cross right over left, touch left toe to left side [3] |

Sec 6: Pivot ¼, Cross Shuffle, Kick Ball Cross x2

| 1 - 2 | Step forward on left, pivot ¼ right taking weight onto right foot |
|-------|---|
| 3 & 4 | Cross left over right, step right to right side, cross left over right |
| 5 & 6 | Kick right forward (on rt diag). Step right beside left. Cross left over right. |
| 7 & 8 | Kick right forward (on rt diag). Step right beside left. Cross left over right. |

Restart here Wall 2 (You will be facing 12 oclock wall) [6]

Sec 7: Side rock, behind, side, Cross rock, chasse right

| 1 - 2 | Rock right to right side, recover weight on left |
|-------|---|
| 3 - 4 | Cross right behind left, step left to left side |
| 5 - 6 | Cross rock right over left, replace weight on left |
| 7 & 8 | Step Right to side, Step left next to right, step right to right side [6] |

Sec 8: Cross Rock, Side, Touch, Jazz Jumps Out, In, Out, In

| 1 - 2 | Cross rock left over right, recover weight on right |
|---------|--|
| 3 - 4 | Step left to left side, touch right toe next to left |
| 0 = 0 0 | |

& 5 & 6 Step right out to R, step left out to L, step right in place, step left next to right

& 7 & 8 Step right out to R, step left out to L, step right in place, step left next to right [6]

Ending Wall 7

Dance up to count 32 you will be facing 3 o'clock wall. Turn 1/4 left to face front

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