

# Sax-O-Cha

**COPPER** **NOB**  
BY STEPHEN B. B. B.

拍数: 32                      墙数: 2                      级数: Intermediate Cha  
编舞者: Gordon Timms (UK) - March 2010  
音乐: Sax-O-LoCo - Kenny G : (Album: Rhythm and Romance - 5:09)



( Note: The dance is choreographed to a shortened version 'Line Dance Edit' of the track that runs to about \*2:45 minutes)

If you use the original track you will need to fade the music to suit your requirements?

**32 Count In...on the Cha Cha rhythm Start on the saxophone melody!**

## **SECTION 1: Cross Rock, Recover, Rondé Behind, Side & Cross, Hinge Turn, Step, Hips Bumps.**

- 1 - 2                      Rock forward on the right directly in front of left, recover onto the left.  
3 & 4                      Sweep right out and behind left, step left to left side, cross right over left.  
5 - 6                      Step back on the Left, (12.00) Making a ¼ turn right, (3.00) Step forward on the right.  
7 & 8                      Step forward on the left with a hip bump, Hip bumps right, and left. (With styling please!)

**Faces 3.00**

## **SECTION 2: Spot Turn ½ Turn Left, ½ Turn Left, Rolling Cha Cha, Back Step, ½ Turn Right, Left Cha Cha Basic.**

- 1 - 2                      Step forward on Right, (1) Pivot ½ turn left, (2) (Keeping weight on the left...)  
3 & 4                      Make a ½ turn left (3.00) Cha Cha slightly backwards stepping Right, Left, and Right (With hips)  
5 - 6                      Step backwards on the Left foot (5) Turning ½ turn Right (9.00) Step forward with the Right foot.(6)  
7 & 8                      Left Cha Cha basic to the side., stepping Left, Right, and Left (With hips)

**Faces 9.00**

## **SECTION 3: Cross Rock, Recover, Right Side Cha Cha Basic, Cross Rock, Recover, ¼ Left Sailor Step**

- 1 - 2                      Cross rock right over left, recover onto left.  
3 & 4                      Right side Cha Cha basic, stepping Right, Left, and Right (With hips again!)  
5 - 6                      Cross rock left over right, recover onto right,  
7 & 8                      Turning ¼ turn left, Sweep left around behind right, Step right in place, Step left slightly forward.

**Faces 6.00**

## **SECTION 4: Cross Rock, Recover, Right Cha Cha Basic, Cross Back Rock, Recover, Left Cha Cha Basic.**

- 1 - 2                      Rock forward on the Right slightly crossing over left, recover onto the Left.  
3 & 4                      Right Cha Cha basic to the side., stepping Right, Left, and Right (Yes... you remembered!)  
5 - 6                      Rock back on the Left slightly behind the Right, recover on to the right.  
7 & 8                      Left Cha Cha basic to the side., stepping Left, Right, and Left (The last lot!)

**Faces 6.00**

**END OF DANCE – ENJOY REMEMBER...IT'S A LATIN DANCE SO USE THOSE CUBAN HIPS!**

**TAG: At the end of the (3rd) (6.00 wall) and (6th) (12.00) wall add the following 4 counts (Cuban Break steps) Then start the dance from the beginning....**

- 1 - 2                      Rock forward on the right across the left, recover onto the left.  
3 - 4                      Rock back on the right behind the left, recover onto the left.

**FINISH: The dance finishes at the end of the (10th) rotation...Do the tag and then add a Step forward on the right, Close Left next to right.**

**ENJOY THE DANCE!**

Line Dancing with Gordon & Glenys (UK) Home: 01793 490697 Mobile: 07787 383059

Website: <http://website.lineone.net/~gordon.bds>

E-Mail: [thelatindancer@tiscali.co.uk](mailto:thelatindancer@tiscali.co.uk)

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