

# To Love Somebody

COPPERKNOB  
BY STEPHEN

拍数: 32                      墙数: 1                      级数: Phrased Intermediate  
编舞者: William Sevone (UK) - January 2010  
音乐: To Love Somebody - Bee Gees : (Many Compilations)



Phrasing:- A-A-A(16)-B-Tag-A-A-A(16)-B-A(16)-B-A(16)

Choreographers note:- As the music is so well known, the phrasing will come quite naturally to most dancers. The music is soft and warm – treat the dance steps in the same relaxed way.

A lot of people have their own favourite Bee Gee's song – this has always been mine.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts on the first word – 'There's a light...'

## PART A (32 Counts)

### 2x Side-Tap. Back. Tap. Fwd. Tap (12:00)

- 1 – 2                      raising knee slightly - Step right to right side. Tap left next to right.
- 3 – 4                      raising knee slightly - Step left to left side. Tap right next to left.
- 5 – 6                      raising knee slightly - Step backward onto right. Tap left in front of right.
- 7 – 8                      raising knee slightly - Step forward onto left. Tap right behind left.

### Back. Tap. Fwd. Side Touch. 2x Diagonal Back-Side Touch (12:00)

- 9 – 10                     raising knee slightly - Step backward onto right. Tap left in front of right.
- 11 – 12                    raising knee slightly - Step forward onto left. Touch right to right side.
- 13 – 14                    Step right diagonally back left. Touch left to left side.
- 15 – 16                    Step left diagonally back right. Touch right to right side.

Part B On 'Walls' 3 and 6 perform B after completing the first 16 counts above.

After 'Wall' 6 Part B continue with the first 16, Part B and then first 16 again to finish dance.

### 1/2 Monterey. Side Touch. 2x Diagonal Fwd-Side Touch. Diagonal Fwd. 1/2 Unwind (12:00)

- 17 – 18                    Turn ½ right & step right next to left (6). Touch left to left side.
- 19 – 20                    Cross left diagonally forward right. Touch right to right side.
- 21 – 22                    Cross right diagonally forward left. Touch left to left side.
- 23 – 24                    Cross left diagonally forward right. Unwind ½ right (weight on left) (12).

### Behind. Together. Side. Diagonal. Fwd. Lock. Fwd. Cross (12:00)

- 25 – 26                    with a slight sweep – Step right behind left. Step left next to right.
- 27 – 28                    Step right to right side. Cross left diagonally forward right.
- 29 – 30                    Step forward onto right. Lock left behind right.
- 31 – 32                    Step forward onto right. Cross left over right.

## PART B (16 Counts)

### Weight. Slide Together. Side. Slide Together (12:00)

- 1 – 4                      Place weight onto right. Dipping right leg - slide left next to right over 3 counts – straightening up as you slide.
- 5 – 8                      Step left to left side. Dipping left leg - slide right next to left over 3 counts – straightening up as you slide.

Style note: (Optional) Counts 2-4 left hand, Counts 6-8 right hand - slide up same side thigh during 'slide'.

### 4x 1/4 Side Rock-Recover/'Paddles' (12:00)

- 9 – 10                     Turn ¼ left & rock right to right side (9). Recover onto left.
- 11 – 12                    Turn ¼ left & rock right to right side (6). Recover onto left.
- 13 – 14                    Turn ¼ left & rock right to right side (3). Recover onto left.
- 15 – 16                    Turn ¼ left & rock right to right side (12). Recover onto left.

**TAG 12 Count: Performed only once - after Part B on the 3rd 'Wall'.**

**4x Cross Rock-Recover-Side**

1 – 3            Cross rock right over left. Recover onto left. Step right to right side.

4 – 6            Cross rock left over right. Recover onto right. Step left to left side.

7 – 9            Cross rock right over left. Recover onto left. Step right to right side.

10 – 12        Cross rock left over right. Recover onto right. Step left to left side.

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