

# Avatar

COPPERKNOB  
BY STEPHENETS

拍数: 32      墙数: 2      级数: Phrased Advanced  
编舞者: Ross Brown (ENG) - January 2010  
音乐: I See You - Leona Lewis : (CD; Avatar Soundtrack - 4:20)



Intro: 14 Counts (Approx. 12 Secs)

**WALK FORWARD with SWEEPS. CROSS, BACK, LARGE SIDE STEP ¼ TURN L. CROSS, FULL UNWIND L. SLIDE; OUT, IN with DIP, HITCH ¼ TURN R.**

- 1-2-3      Step forward with right sweeping left forward, step forward with left sweeping right forward, step forward with right sweeping left forward.
- 4&5      Cross step left over right, step back with right, make a ¼ turn left stepping left to the left a large step.
- 6&      Cross step right over left, unwind a full turn left taking weight onto left.
- 7-8&      Slide right foot to the right (dipping down slightly), slide right foot back into left (standing up again), make a ¼ turn right hitching right knee gently up to left.

**RESTART: On Wall 3, restart the dance at this point facing 12 o'clock.**

**TAG 2: See end of script for full details on TAGs.**

- 1-2&      Step right to the right swaying to the right, sway to the left, hitch right knee up to left. or extend the SLIDE; OUT, IN to 4 Counts.

(12 o'clock)

**BASIC NIGHTCLUB, BACK STEP ¼ TURN R. RUN 3/8 TURN R, RUN. ROCK FORWARD, RECOVER. BACK, STEP ½ TURN L. FULL TURN L OVER TWO STEPS.**

- 1-2&      Step right to the right, cross step left behind right, cross step right over left.
- 3      Make a ¼ turn right stepping back with left.
- 4&      Make a 3/8 turn right stepping forward with right, step forward with left. (Facing 7:30)
- 5-6      Rock forward with right, recover onto left.
- &7      Step back with right, make a ½ turn left stepping forward with left. (Facing 1:30)
- 8&      Make a full turn left stepping; back with right (½), forward with left (½). (Facing 1:30)

**TAG 3: See end of script for full details on TAGs.**

- 1-2&      (Straighten up to 6 o'clock) Step right to the right swaying to the right, sway to the left, hitch right knee up to left. or repeat the FULL TURN L on Counts 8& two more times.

**(STRAIGHTEN UP) SIDE, TOGETHER ¼ TURN R, CROSS. SIDE, SIDE STEP ¼ TURN R, CROSS. CROSS STEP ¼ TURN R, BACK STEP ¼ TURN R, SIDE. CROSS ROCK, RECOVER, STEP ¼ TURN L.**

- 1-2&      (Straightening up to 12 o'clock) Step right to the right, make a ¼ turn right stepping left next to right, cross step right over left.
- 3-4&      Step left to the left, make a ¼ turn right stepping right to the right, cross step left over right.
- 5-6&      Make a ½ turn right stepping; right over left (¼), back with left (¼), step right to the right.
- 7&8      Cross rock left over right, recover onto right, make a ¼ turn left stepping forward with left.

(9 o'clock)

**FULL TURN L OVER TWO STEPS. MAMBO ¼ TURN R. MAMBO ½ TURN L. STEP, BACK STEP ½ TURN R.**

**SWAYING STEP ½ TURN R, SWAY, HOOK.**

- &1      Make a full turn left stepping; back with right (½), forward with left (½).
- 2&3      Rock forward with right, recover onto left, make a ¼ turn right stepping forward with right.
- 4&5      Rock forward with left, recover onto right, make a ½ turn left stepping forward with left.
- 6&      Step forward with right, make a ½ turn right stepping back with left.
- 7-8&      Make a ½ turn right stepping forward with right swaying forward, sway back, hook right leg across left.

**TAG 1: See end of script for full details on TAGs.**

1-2&            Sway forward, sway back, hook right leg across left shin.  
(6 o'clock)

**End of Dance. Start again and Enjoy!**

**TAGs: At the end of Walls 1 and 6 add TAG 1 facing 6 o'clock both times.**

**On Walls 2, 5 and 7, add TAGs 2 and 3 in their respective places facing 6 o'clock each time.**

**NOTE: Walls 2, 5 and 7 are the Chorus in the song. Plus these Walls are the first three back walls.**

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