

# New Train

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: William Sevone (UK) - January 2010  
音乐: New Train - John Prine : (Album: Lost Dogs)



Choreographers note:- A Linedance QQS Rumba that is ideal for those new to the Intermediate level. The first 16 counts are similar to a Fwd-Fwd-Lock-Hold ..and can be used – though the original styling will disappear.  
As the first 16 counts travels, an adaptation has been created by Candy Tan (S'pore) for smaller dance areas (see video).  
Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.  
Dance starts on the (no backing/Acapella) vocals after the intro.

## 2x Fwd-Together-Behind-Hold (12:00)

- 1 – 4            Step forward onto left. Step right next to left – slightly forward. Step left behind right – to right side. Hold
- 5 – 8            Step forward onto right. Step left next to right – slightly forward. Step right behind left – to left side. Hold.

## 2x Fwd-Together-Behind-Hold (12:00)

- 9 – 12           Step forward onto left. Step right next to left – slightly forward. Step left behind right – to right side. Hold
- 13 – 16          Step forward onto right. Step left next to right – slightly forward. Step right behind left – to left side. Hold.

**Adaptation Counts 1-16: Where dance space is restricted do the following option.**

**Step forward left. Right together. Rock left back diagonal right. Hold  
Recover weight to right. Left together. Rock right back diagonal left. Hold.  
Repeat.**

## Fwd. 1/4 Side. 1/4 Back Kick. Together. Fwd. Lock. Fwd. Hold (6:00)

- 17 – 20          Step forward onto left. Turn ¼ left & step right to right. Turn ¼ left & kick left backward. Step left next to right.
- 21 – 24          Step forward onto right. Lock left behind right. Step forward onto right. Hold

## 2x Fwd-Lock-Fwd-Hold (6:00)

- 25 – 28          Step forward onto left. Lock right behind left. Step forward onto left. Hold.
- 29 – 32          Step forward onto right. Lock left behind right. Step forward onto right. Hold

## Fwd. 1/4 Side. 1/4 Back Kick. Together. Rock. Rock Back. Recover. Hold (12:00)

- 33 – 36          Step forward onto left. Turn ¼ left & step right to right. Turn ¼ left & kick left backward. Step left next to right.
- 37 – 40          Rock forward onto right. Rock backward onto left. Recover onto right. Hold

## 2x Jazz Box-Hold (12:00)

- 41 – 44          Cross left over right. Step backward onto right. Step left to left side. Hold.
- 45 – 48          Cross right over left. Step backward onto left. Step right to right side. Hold.

## 2x 1/4 Rock-Recover-1/4 Side-Hold (12:00)

- 49 – 52          Turn ¼ right & rock forward onto left. Recover onto right. Turn ¼ left & step left to left side. Hold
- 53 – 56          Turn ¼ left & rock forward onto right. Recover onto left. Turn ¼ right & step right to right side. Hold.

## Rock. Recover. Back. Hold. Rock Back. Recover. 1/4 Fwd. Hold (3:00)

57 – 60            Rock forward onto left. Recover onto right. Step backward onto left. Hold.

61 – 64            Rock backward onto right. Recover onto left. Turn  $\frac{1}{4}$  right & step forward onto right. Hold.

**Dance Finish: Wall 7 count 12 (facing 6:00)**

**To finish facing 12:00 simply replace the 'Hold' (count 12) with 'Unwind  $\frac{1}{2}$  turn left'.**

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