

# Cha Cha

**COPPER KNOB**  
STEPSHEETS

拍数: 64                      墙数: 4                      级数: Intermediate  
编舞者: Peter Ng (SG) - April 2009  
音乐: Cha Cha (차 차) - Eugene (유진) : (CD: My True Style)



20 counts intro

Choreographed for The Jubilants Charity Party (26th April 2009) in aid of the Palliative Society and BCSG of Johor Bahru, Malaysia.

## Step Back, Drag, Ball, Walk Walk, Cross, Side, Sailor Heel, Step

12&34                      Step L back, Drag R towards L, Step R on ball, Step L forward, Step R forward  
56,7&8&                      Cross L over R, Step R to side, Step L back, Step R to side, Touch L heel diagonally forward, Step L beside R

## Cross, Side, Point Behind, Unwind, Cross Shuffle, Rock, Flick

1-4                      Cross R over L, Step L to side, Point R behind L, Unwind ½ turn right shifting weight to R (6 o'clock)  
5&6,78                      Cross L over R, Step R to side, Step L over R, Rock R to side, Recover on L flicking R back slightly

## Side Step, Sit With ¼ Left, Hold Ball Step, Hip Bumps, Step

12,3&4                      Step R to side, turning ¼ left sit with weight on R, Hold, Step L on ball beside R, Step R forward (3 o'clock)  
56,7&8                      Touch L toe forward and bump hip left, right, Bump hip left, Bump hip right, Bump hip left stepping on L

## Walk, Walk, Rock ½ Turn, Turning ¼ Vine And Touch

12,3&4                      Step R forward, Step L forward, Rock R forward, Recover back on L, Turning ½ right stepping R forward (9 o'clock)  
5-8                      Turning ¼ right step L to side, Step R behind L, Step L to side, Touch R beside L (12 o'clock)

## Forward Shuffle, Walk, Walk, Forward Shuffle, Rock Recover

1&2,34                      Shuffle forward on R L R, Step L forward, Step R forward \*\*  
5&6,78                      Shuffle forward on L R L, Rock R forward, Recover back on L (12 o'clock)

## Make 1½ Turn Travelling Backward, Step, Jazz Box Cross

1-4                      Turning ½ right step R forward, Turning ½ right step L back, Turning ½ right step R forward, Step L forward (6 o'clock)  
5-8                      Cross R over L, Step back on L, Step R to side, Cross L over R

## Side Hip Bumps, ¼ Turn Walk, Walk, ¼ Turn Cross Shuffle, Side, Behind

1&2,34                      Stepping R to side hip bump right left right, Turning ¼ left step forward on L, Step forward on R (3 o'clock)  
5&6,78                      Turning ¼ left cross shuffle on L R L, Step R to side, Step L behind R (12 o'clock)

## Turn ¼ Shuffle Forward, Pivot ½ Turn, Walk, Hold, Walk, Hold

1&2,34                      Turning ¼ right step R forward, Step L behind R, Step R forward, Step L forward, Pivot ½ turn right stepping on R (9 o'clock)  
5-8                      Step L forward, Hold, Step R forward, Hold

**\*\*1 RESTART & TAG: On the 2nd wall, you will do the FIRST 36 counts of the dance which will take you up to the 'Forward Shuffle, Walk, Walk' facing 9 o'clock. ADD 4 hip bumps – Bump left (5), right (6), left (7), right (8) - then make a ¼ right turn and restart dance facing 12 o'clock.**

