

# How Can You?

**COPPER** **KNOB**  
BY STEPHEN BRETZ

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: Malene Jakobsen (DK) - September 2009  
音乐: Tell Me (Main) - Frankie J, Ken-Y & Pitbull : (CD: Tell Me - Single)



**Intro: 16 from when the beat sets in, 15 seconds into track. Dance begins with weight on R.**

**(1-8) Ball, Monterey with hold, side rock cross, side, behind with sweep, behind side cross, ¼, ½, step**  
&1-2&      (&) Step L beside R (1) point R to R, (2) HOLD (&) turn ½ R stepping L beside R 6.00  
3&4&      (3) Rock L to L, (&) recover onto R, (4) cross L over R, (&) step R to R 6.00  
5-6&      (5) Cross L behind R sweeping R from front to back, (6) cross R behind L, (&) step L to L  
6.00  
7&      (7) Cross R over L, (&) turn ¼ R stepping back on L 9.00  
8&      (8) Turn ½ R stepping forward on R, (&) step forward on L 3.00

**(9-16) Basic, back x 2, cross, rock ¼, step, rock ¼, ¼, side, cross**  
1-2&      (1) Step R to R, (2) close L behind R, (&) cross R over L 3.00  
3&4      (3) Step diagonally back on L, (&) step diagonally back on R, (4) cross L over R 3.00  
&5      (&) Rock R to R, (5) recover onto L making ¼ turn L 12.00  
6&7      (6) step forward on R, (&) Rock forward on L, (7) recover onto R turning ¼ R 3.00  
&8      (&) Cross L over R, (8) turn ¼ L stepping back on R 12.00  
&      (&) Turn ¼ L stepping L to L, 9.00

**NOTE Restart here on wall 7 – you'll be facing 3.00 – the last & count is the first count of section 1**

**(17-25) R twinkle, L twinkle, jazz box, weave ¼, ½**  
1-2&      (1) Cross R over L, (2) step diagonally L forward on L, (&) step diagonally R forward on R  
9.00  
3&4      (3) Cross L over R, (&) step diagonally R forward on R, (4) step diagonally L forward on L  
9.00  
&5-6      (&) cross R over L, (5) step back on L, (6) step R to R 9.00  
&7&8      (&) Cross L over R, (7) step R to R, (&) cross L behind R, (8) turn ¼ R stepping fw on R  
12.00  
&1      (&) Step forward on L, (1) turn ½ R 6.00

**(26-32) Side rock, cross, tap, recover, ball, cross rock, ball cross, unwind ¾**  
2&3      (2) Rock L to L, (&) recover onto R, (3) cross L over R 6.00  
&4      (&) Tap R toes behind L, (4) recover onto R 6.00  
&5-6      (&) Step L slightly L, (5) cross R over L, (6) recover onto L 6.00  
&7-8      (&) Step R slightly R, (7) cross L over R, (8) unwind ¾ R shifting weight to R 3.00

**RESTART: There is one restart on wall 7 after 16 counts**

lovelinedance@live.dk