

# Lizzie's Waltz

COPPER KNOB  
STEPSHEETS

拍数: 51                      墙数: 2                      级数: Intermediate  
编舞者: Shanthie De Mel (AUS) - September 2009  
音乐: Three Times a Lady - Lionel Richie : (3:16)



Introduction: After 6 counts, wt. on left, begin on vocals -"Thanks for the times"

This dance is dedicated to the fond memory of the late Lizzie 'Bootscoot' Walker, who always promoted line dancing with a passion, in Melbourne, & who a year ago, rocked, shuffled, kicked and spun with us. With the singer we say - "Thanks for the times you've given us"

## CROSS, ROCK, RETURN, BACK (x2)

1,2&3                      Step R across L. Rock L to left side & return on R. Step L slightly back  
4,5&6                      Step R across L. Rock L to left side & return on R. Step L slightly back (12:00)  
(bend both knees on cross, & sway hips both directions when rocking)

## CROSS, 3/4 TURN - PIVOT, FWD, FWD

1,2,3                      Step R across L, turn 1/4 cw, & step back on L. (3:00) Turn 1/2 cw, & step fwd on R (9:00)  
4,5,6                      Step fwd on L, & pivot 1/2 cw onto R. Step fwd on L (3:00)  
(alternatively - Step R across L, turn 1/4 cw, & step back on L, step back R, waltz fwd, L-R-L )

## FWD, TAP, KICK - BACK, SAILOR WALTZ

1,2,3                      Step fwd on R, tap L beside R, kick L fwd  
4,5&6                      Step back on L. Sweep R out behind L. Step L to left side. Step R to right side (3:00)

## FWD, TAP, KICK - BACK, SAILOR WALTZ

1,2,3                      Step fwd on L, tap R beside L, kick R fwd  
4,5&6                      Step back on R. Sweep L out behind R. Step R to right side. Step L to L side (3:00)

## CROSS, ROCK, RETURN, BACK (x2)

1,2&3                      Step R across L. Rock L to left side & return on R. Step L slightly back  
4,5&6                      Step R across L. Rock L to left side & return on R. Step L slightly back (3:00)  
(bend both knees on cross, & sway hips both directions when rocking)

## CROSS, SIDE, BEHIND - 1/4, 1/2, FWD

1,2,3                      Cross R over L, step L to left side, cross R behind L  
4,5,6                      Turning 1/4 ccw, step fwd on L. Step fwd on R & pivot 1/2 ccw onto L (6:00)

## SIDE, BEHIND, 1/4 - PADDLE, SIDE, CROSS

1,2,3                      Step R to right side, cross L behind R, turn 1/4 cw, & step R fwd (9:00)  
4,5,6                      L fwd & paddle 1/4 cw onto R. Step L across R (12:00)

## FWD, POINT, HOLD - SWEEP, BACK, HOLD.

1,2,3                      Big step on R to right side, Point L to left side. Hold #  
4,5,6                      Turning 1/2 ccw, sweep L around & step back with R in front. Hold. (6:00)

## SWAY, SWAY, HOLD.

\*1,2,3 Sway diag fwd to right, Sway diag back to left. Hold. (6:00)

## TAG\*\* (End of wall 2, facing 12:00)

1-6                      R step fwd, point L to left side, hold. L step fwd, point R to right side, hold.  
7-12                      R step bck, point L to left side, hold. L step bck, point R to right side, hold.  
13-15                      R step back, L step back, hold.

NOTE: \*Short wall 4 - drop last 3 counts...listen to the lyrics & slow down when needed.

## Dance ends wall 5, count 45 ....Drag L & hook-touch over R. (12:00) (Optional - doff hat).

