

# You Silly Boy

**COPPER** KNOB  
BY STEPHEN B. T. S.

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Rep Ghazali (SCO) - August 2009  
音乐: Silly Boy - Eva Simons : (3:23)



## 32 count intro start on vocal (15sec)

### (1-8) BACK-SLIDE, BALL-WALK-WALK, ¼ TURN TOE STRUT, ¾ TURN TOE STRUT

- 1-2            big step back on Left, dragging Right toward Left and touch together  
&3-4        step Right beside Left, walk forward Left, walk forward Right  
5-6           ¼ turn Right by touching Left to to Left side, drop Left heel on the floor (3)  
7-8           ¾ turn Right by touching Right toe forward, drop Right heel on the floor (12)

### (9-16) LEFT KICK BALL POINT, RIGHT KICK BALL STEP, ½ TURN BOUNCE, COASTER STEP

- 1&2        kick Left forward, step back Left, point Right toe to Right side (12)  
3&4        kick Right forward, step back Right, step Left slightly forward  
5-6        with weight on both bounce heels twice making ½ turn Right and ending weight on Left (6)  
7&8        step back Right, step Left together, step forward Right (6) (restart: 3rd wall)

### (17-24) BALL-STEP-¼ PIVOT, CROSS SHUFFLE, SIDE ROCK-RECOVER, ½ TURN SAILOR

- &1-2        step Left together, step forward Right, ¼ pivot turn Left (3)  
3&4        cross Right over Left, step Left to Left side, cross Right over Left  
5-6        rock Left to Left side, recover on Right  
7&8        ½ turn Left by sweeping and step Left behind Right, step Right to Right side, step forward Left (9)

### (25-32) STEP-½ TURN POINT, STEP-½ TURN POINT, ¼ TURN-HOLD, ¼ TURN -½ PIVOT

- 1-2        as you step forward Right bend both knees, gradually straighten the legs making ½ turn Left ending weight Right and Left toe pointing forward (3)  
3-4        drop Left heel and bend both knees, gradually straighten the legs making ½ turn Right ending weight on Left and Right toe pointing forward (9)

### (alternative steps 1-4 : ¼ turn Left on Left. touch together, ¼ turn Right on Right, touch together)

- 5-6        ¼ turn Right by stepping step Right to Right side, hold (12)  
7-8        ¼ turn Right by stepping forward Left, ½ pivot turn Right (9)

### (33-40) ½ TURN, SHUFFLE ½ TURN, ¼ MONTEREY TURN, ROCK BACK-RECOVER

- 1-2        ¼ turn Left by stepping Left across Right, ¼ turn Left by stepping back Right (3)  
3&4        ½ turn Left by stepping forward Left-Right-Left (9)  
5-6        point Right to Right side, ¼ turn Right by stepping Right together (12)  
7-8        rock back Left and look back, recover on Right and look forward (12)

### (41-48) FULL TURN RIGHT, SIDE ROCK-RECOVER-STEP FORWARD, ¼ TURN-¼ TURN, CROSS-SIDE ROCK-RECOVER

- 1-2        ½ turn Right by stepping back Left, ½ turn Right by stepping forward Right  
&3-4        rock Left to Left side, recover on Right, step forward Left  
5-6        ¼ turn Left by stepping Right to Right side, ¼ turn Left by stepping Left to Left side (6)  
&7-8        cross Right over Left, rock Left to Left side, recover on Right (6)

### (49-56) BEHIND-SIDE, ROCK-RECOVER-SIDE, CROSS-SIDE, ¾ TURN SAILOR CROSS

- 1-2        cross Left behind Right, step Right to right side  
3&4        cross rock Left over Right, recover on Right, step Left to Left side  
5-6        cross Right over Left, step Left to Left side

7&8            ¼ turn Right stepping Right behind Left, ¼ turn Right stepping Left next to Right, ¼ turn Right by stepping Right across Left (3)

**(57-64) SIDE-HOLD, BALL-¾ TURN, ROCKING CHAIR**

1-2            step Left to Left side, hold

&3-4          step Right together, ¼ turn Left by stepping forward Left, ½ turn Left by stepping back Right (6)

5-6            rock back Left, recover on Right

7-8            rock forward Left, recover on Right (6)

**RESTART: 3rd dance up to count 16 and restart from back wall**

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