

# BadBoyz

COPPER KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Improver  
编舞者: Michael Lynn (UK) - September 2009  
音乐: Bad Boys (feat. Flo Rida) - Alexandra Burke



(32 count intro, 140bpm)

## TOE STRUTS x2, MINI-JAZZBOX, SIDE SHUFFLE

1-2            Cross right toe over left, drop right heel,  
3-4            Step left toe to left side, drop left heel,  
5-6            Cross right over left, step left back,  
7&8           Step right to right side, close left beside right, step right to right side.

**RESTART 1: On wall 5 dance upto count "7" and step left next to right instead of shuffling.**

**RESTART 2: On wall 10 dance upto count "7" and step left next to right instead of shuffling.**

## CROSS, 1/4 TURN LEFT, 1/4 TURN SIDE SHUFFLE, JUMP 'N' WIGGLES

1-2            Cross left over right, step right 1/4 left,  
3&4            Step left 1/4 left, close right beside left, step left to left side,  
&5-6           Jump out slightly forward on right (&), step out left to left side (5), hold for count 6,  
&7-8           Jump back on right (&), step together on left (7), hold for count 8.

**STYLING: On counts 5-8 shake your body as you jump & hold.**

## MONTERY 1/2 TURN, MONTA-TOUCH, MONTERY 1/4 TURN, MONTA-TOUCH

1-2            Touch right to right side, 1/2 monterey right (over right shoulder bringing right beside left),  
3-4            Touch left to left side, touch left beside right,  
5-6            Touch left to left side, 1/4 monterey left (over left shoulder bringing left beside right),  
7-8            Touch right to right side, touch right beside left.

## RIGHT HEEL GRIND, SCUFF HITCH TOUCH, HEEL SWINGS

1-2&           Touch right heel forward, grind from left to right, step right beside left,  
3-4            Scuff left forward, hitch left, touch left forward,  
5-6            Swing left heel out (keeping the toes in position), swing left heel in,  
7-8            Swing left heel out, step left beside right.

## CHOREOGRAPHER'S NOTE'S

### RESTARTS:

1. On wall 5 dance upto count "7" and step left next to right instead of shuffling.
2. On wall 10 dance upto count "7" and step left next to right instead of shuffling.

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