

# Tap That Boogie!

COPPER KNOB  
STEPPERS

拍数: 64                      墙数: 4                      级数: Upper Intermediate  
编舞者: Linda Wolfe (AUS) - August 2009  
音乐: Maxine's Tap Room Boogie - Travis Kidd : (CD: Midamerica)



**32 Count Intro commences after Maxine's invitation to vacate the premises!**

## **Frieze/Vine 1/4 Turn Left. Scuff Right. Forward Rock. Right Coaster Step.**

1 – 2                      Step Left to Left side. Cross Right behind Left.  
3 – 4                      Make 1/4 turn Left stepping forward on Left. Scuff Right foot forward. (Facing 9 o'clock)  
5 – 6                      Rock forward on Right. Rock back on Left.  
7&8                      Step back on Right. Step Left beside Right. Step forward on Right.

## **Forward Rock. 1/2 Turn Toe Strut. 1/4 Turn Toe Strut. Behind. Side. Cross.**

1 – 2                      Rock forward on Left. Rock back on Right.  
3 – 4                      Turn 1/2 turn Left stepping Left toe forward. Drop Left heel. (Facing 3 o'clock)  
5 – 6                      Turn 1/4 turn Left stepping Right toe to Right side. Drop Right heel. (Facing 12 o'clock)  
7&8                      Cross Left behind Right. Step Right to Right side. Cross step Left over Right.

## **Monterey 1/2 Turn Right. Step Forward. Left Heel Jack. Walk Forward Right/Left.**

1 – 2                      Point Right toe out to Right side. Turn 1/2 turn Right stepping Right beside Left. (Facing 6 o'clock)  
3 – 4                      Point Left toe out to Left side. Step Left foot beside Right.  
5 – 6                      Step forward on right. Touch Left heel beside Right.  
&78                      Step Left back to place. Step forward on Right. Step forward on Left.

## **Long Step Back. Drag Back. Hold x 2. Together. Walk Forward Right/Left. Pivot 1/2 Turn Right. Stomp.**

1 – 2                      Long step back on Right. Drag Left towards Right.  
3&4                      Hold. Hold. Step Left beside Right.  
5 – 6                      Step forward on Right. Step forward on Left.  
7 – 8                      Pivot 1/2 turn Right (weight on Right). Stomp Left to Left side. (Facing 12 o'clock)

## **Heel Toe Twist. Bounce x 2. Right Diagonal Heel Ball Step x 2.**

1 – 2                      Twist Left heel to Left. Twist Left Toe to Left. (Facing 10 o'clock)  
3 – 4                      Bounce Left heel twice. (Weight on Left)  
5&6                      Touch Right heel diagonally Left beside Left. Step Right back to place. Step forward on Left.  
7&8                      Touch Right heel diagonally Left beside Left. Step Right back to place. Step forward on Left.

## **3/8 Turn Right. Heel Twist. Heel Toe Twist. Right Diagonal Heel Ball Step x 2.**

1 – 2                      Turn 3/8 turn Left stepping onto Right. Twist Left heel to Right. (Facing 6 o'clock)  
3 – 4                      Twist Left heel to Left. Twist Left Toe to Left. (Weight on Left) (Facing 4 o'clock)  
5&6                      Touch Right heel diagonally Left beside Left. Step Right back to place. Step forward on Left.  
7&8                      Touch Right heel diagonally Left beside Left. Step Right back to place. Step forward on Left.

**### Restart occurs here on Walls 3, 5 & 6. Replace Count 8 with "Touch Left beside Right". (See note below)**

## **Cross Point. Cross Point. Right Sailor Step. Left Sailor 1/4 Turn Left.**

1 – 2                      Cross Right over Left. Point Left to Left side. (Straighten up to 6 o'clock)  
3 – 4                      Cross Left over Right. Point Right to Right side.  
5&6                      Cross Right behind Left. Step Left to Left side. Step Right to Right side.  
7&8                      Cross Left behind Right. Turn 1/4 turn Left stepping Right to Right side. Step forward on Left. (Facing 3 o'clock)

**Forward Rock. 1/2 Turn Shuffle Forward. Left Side Step. Touch. Right Side Step. Touch.**

- 1 – 2            Rock forward on Right. Rock back on Left.  
3&4            Right shuffle turning 1/2 turn Right stepping Right. Left. Right. (Facing 9 o'clock)  
5 – 6            Step Left to Left side. Touch Right beside Left.  
7 – 8            Step Right to Right side. Touch Left beside Right.

**Start Again**

**### Please note the three restarts after Count 48 on Wall 3 (Straighten up to 12 o'clock), Wall 5 (Straighten up to 3 o'clock) & Wall 6 (Straighten up to 9 o'clock) to keep the dance within the phrasing of the music.**

**To finish the dance:**

**Dance the first 16 counts of the dance finishing replacing "Behind. Side. Cross" with an extra "1/2 Turn Toe Strut" to finish at the Front.**

**The final 8 counts of the dance will now be:**

**Forward Rock. 1/2 Turn Toe Strut. 1/4 Turn Toe Strut. 1/2 Turn Toe Strut.**

- 1 – 2            Rock forward on Left. Rock back on Right. (Facing 3 o'clock)  
3 – 4            Turn 1/2 turn Left stepping Left toe forward. Drop Left heel. (Facing 9 o'clock)  
5 – 6            Turn 1/4 turn Left stepping Right toe to Right side. Drop Right heel. (Facing 6 o'clock)  
7 – 8            Turn 1/2 turn Left stepping Left toe to Left side. Drop Left heel (Facing 12 o'clock)

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