

# Gonna Take

拍数: 64      墙数: 4      级数: High Improver  
编舞者: GYTAL (USA) - August 2009  
音乐: Gonna Take A Lot Of River - Country Dance Kings



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## R touch Out, In, Out, Hold, R Sailor Hold

1-4            Touch R toe to R side, touch R toe to R instep, Touch R toe to R side Hold  
5-8            Cross R behind L, Step L to L, step R to R, Hold

## Slow Applejacks R, L., R coaster, hitch L. while Scooting Back on R.

9-10          Swing L heel to R instep while swinging R toe To R side, bring both back to center  
11-12        Swing R toe to L instep while swinging L toe to R, back both to center weight on L

**Variation for 9-12 Swing both heels to L, Bring both to center, swing both heels to R, bring to center keeping weight on L**

13-15        Step Back on R, step back on L, Step R forward  
16            Hitch L while Scooting back on R

## Step L, Hitch R Scoot back on L, Step R Hitch L Scoot back on R, L Coaster hold

17-18        Step back on L, hitching R scooting back on L  
19-20        Step Back on R hitching L scooting back on R  
21-24        Step back on L, step R back next to L, step L forward, Hold

## Step forward on R diagonal while Bumping hips R, hold, Bump hips L, hold, Bump R, L, R Hold

25-28        Step R foot forward on Right diagonal while Bumping hips forward(25) , hold(26), Bump hips Back(27) , hold(28)  
29-32        Bump Hips Forward (29), Back(30) , forward (31), Hold (32)with weight remaining on R

## L Toe Heel Back, R Toe Heel back, L Coaster, Hitch R,

33-34        Step Back L. toe heel  
35-36        Step back R toe Heel  
37-40        Step Back on L, step R back next to L, step L forward, Hitch R

## Cross step R toe heel over L, Step Toe Heel Back on L turning ¼ to R, Side, together, side to R (R,L,R) Hold

41-42        Step cross R Toe over L, step down on heel,  
43-44        Step back on L toe, step down on L heel turning 1/4 to R  
45-48        Step R to R, step L to R, Step R to R hold

## L Touch Out, In, Out, Hold, L sailor Hold

49-52        Touch L to L, touch L to R instep, touch L to L. Hold  
51 -56        Step L behind R, step R to R, step L next to R. Hold

## Step R Heel forward turn ½, step R touch L clap, step L touch R clap

57-58        Step R heel Forward, Hold  
59-60        Turn ½ to L, hold  
61-62        Step R to R, touch L to R instep Clap  
63-64        Step L to L, touch R to L instep Clap

**REPEAT**