

# Samba Of Love

COPPERKNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Improver Samba  
编舞者: Jo Thompson Szymanski (USA) & Rita Thompson (USA) - August 2009  
音乐: River of Love - George Strait : (CD: Troubadour)



## Also:

Eso Beso by Die Musikstudenten [CD: Ewig jung und schön]

Any song with a Samba feel

All of the 'a' counts are done on the ball of the foot.

## BOTA FOGO TWICE, TRAVELING VOLTA TO THE RIGHT

1a2            Cross left over right, rock right to side, recover to left  
3a4            Cross right over left, rock left to side, recover to right  
5a6a          Cross left over right, step right to side and slightly back, cross left over right, step right to side and slightly back  
7a8            Cross left over right, rock right to side, recover to left

## BOTA FOGO TWICE, TRAVELING VOLTA TO THE LEFT

1a2            Cross right over left, rock left to side, recover to right  
3a4            Cross left over right, rock right to side, recover to left  
5a6a          Cross right over left, step left to side and slightly back, cross right over left, step left to side and slightly back  
7a8            Cross right over left, step left to side, turn  $\frac{1}{4}$  right and step right forward

For the 1 wall version of this dance omit the  $\frac{1}{4}$  turn and remain facing the front by doing this: cross right over left, rock right to side, recover to right.

Arm styling: for fun, roll fists around each other in front of chest on the Traveling Voltas

## 3 SAMBA WALKS FORWARD WITH OPTIONAL ARM STYLING, STEP, $\frac{1}{2}$ TURN

1a2            Step left forward (shoulders slightly back, hips forward), rock right back, slide/step left slightly back (toward right foot) (hips back, shoulders forward, left hand up, right touching left elbow)  
3a4            Step right forward (shoulders slightly back, hips forward) rock left back, slide/step right slightly back (toward left foot) (hips back, shoulders forward, right hand up, left touching right elbow)  
5a6            Step left forward (shoulders slightly back, hips forward), rock right back, slide/step left slightly back (toward right foot) (hips back, shoulders forward, left hand up, right touching left elbow)  
7-8            Step right forward, turn  $\frac{1}{2}$  left (weight to left)

## 3 SAMBA WALKS FORWARD WITH OPTIONAL ARM STYLING, STEP, $\frac{1}{2}$ TURN

1a2            Step right forward (shoulders slightly back, hips forward) rock left back, slide/step right slightly back (toward left foot) (hips back, shoulders forward, right hand up, left touching right elbow)  
3a4            Step left forward (shoulders slightly back, hips forward), rock right back, slide/step left slightly back (toward right foot) (hips back, shoulders forward, left hand up, right touching left elbow)  
5a6            Step right forward (shoulders slightly back, hips forward) rock left back, slide/step right slightly back (toward left foot) (hips back, shoulders forward, right hand up, left touching right elbow)  
7-8            Step left forward, turn  $\frac{1}{2}$  right (weight to right)

## REPEAT

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