Pocket Two Step



编舞者: David Spencer (UK) - July 2009

音乐: Too Many Pockets - Daryl Worley: (CDs "Hard Rain Don't Last" or "Have You

Forgotten)



16 count intro - Start on vocals

R Rumba Box, I	Rumba Box	R Mambo	1/2 Turn Rig	ht 1/2 Turn	R Sten Back
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1 & 2	Step R to R side. Close L next to R. Step forward on R.
3 & 4	Step L to L side. Close R next to L. Step forward on L.

5 & 6 Rock forward on R. Recover back on L. Turn 1/2 turn R stepping forward on R.

7 – 8 Turn 1/2 turn R stepping back on L. Step back on R. [12.00]

L Coaster Cross, Chasse 1/4 Turn R, Step Pivot 3/4 R, L Side Shuffle.

1 & 2	Step back on L. Close R next to L. Cross L over R.
3 & 4	Step R to R side. Close L next to R. Turn 1/4 turn R stepping forward on R.
5 – 6	Step forward on L. Pivot 3/4 turn R (weight on R).
7 & 8	Step L to L side. Close R next to L. Step L to L side. [12.00]

R Toe Touch & Kick, R Coaster, L Toe Touch & Sweep, L Sailor 1/4 Turn L.

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1 – 2	Touch R toe in front of L. Kick R foot forward.	
3 & 4	Step back on R. Close L next to R. Step forward on R.	
5 – 6	Touch L toe in front of R. With toe still touching floor sweep L toe to L side.	
7 & 8	Cross L behind R. Step onto R making 1/4 turn L. Step L to L side. [9.00]	

R & L Crossing Twinkles. Cross Rock 1/4 Turn R. 1/4 Turn R Drag & Touch.

3 & 4	Cross L over R. Step R to R side. Close L next to R. (angling body to L diag)
5 & 6	Cross rock R over L. Recover back on L. Make 1/4 turn R stepping forward on R.
7	Make 1/4 turn R stepping L a long step to L.
8	Drag R towards L ending with R toe touch next to L (or stomp R lifting foot slightly ready to

Cross R over L. Step L to L side. Close R next to L. (angling body to R diag)

8 Drag R towards L ending with R toe touch next to L (or stomp R lifting foot slightly ready to start again). [3.00]

RESTART: When using "Fourteen Carat Mind" a restart is required during wall 4 after 16 counts (the L Side Shuffle), start dance again from beginning.

No restart required if using "Too Many Pockets".

Alternative music suggestion – "Fourteen Carat Mind" by Gene Watson from the CDs "A Way To Survive", "At His Best" or "Fourteen Carat Mind" 95 BPM 16 count intro

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1 & 2