

# Thrill Chasin'

COPPER KNOB  
STEPSHEETS

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Shaz Walton (UK) - July 2009  
音乐: Chasing A Thrill - Jeanette : (Album: Undress to the Beat)



Count in: 32 counts. On vocals.

## Walk. Walk. Out. Out. Back. Back. Together. Forward.

1-2            Walk forward right. Walk forward left.  
3-4            Step right to right diagonal. Step left to left diagonal (push hips out)  
5-6            Step back right. Step back left.  
7-8            Step right beside left. Step forward left. \*\* Restart Point.

## Side. Touch. ¼ . Together. Forward. Touch. ¼ step.

1-2            Step right to right. Touch left beside right.  
3-4            Step left forward making ¼ left. Step right beside left.  
5-6            step forward left. Touch right beside left.  
7-8            step right ¼ right. Step left beside right. (keep it poppy/funky)

## Chasse right. ¼ chasse left. Cross. Side. Rock. Recover. Cross.

1&2            Step right to right. Step left beside right. Step right to right.  
3&4            Make ¼ left stepping left to left. Step right beside left. Step left to left.  
5-6            Cross step right over left. Rock left to left.  
7-8            Recover on right. Cross step left over right.

## Side. Slide. Ball. Cross. Side. Sailor ½. side. Together. Flick

1-2            Take a BIG step to right. Slide left upto right.  
&3-4            Step left beside right. Cross right over left. Step left to left side.  
5&6            Cross step right behind left. Make ½ turn right stepping left to left. Step right to right.  
7-8            Take a big step to left. Step right beside left as you flick left to left side.

## Cross. Point. Behind. Point. Touch. ¼ knee pop. Knee pop. Hold.

1-2            Cross step left over right. Point right to right side.  
3-4            Step right behind left. Point left to left,  
5-6            Touch left beside right. Make ¼ left dropping weight onto left right & pop right knee.  
7-8            Step back slightly right popping left knee forward (left toes on floor, heel raised) HOLD

## Ball Step. Lock. Turn. Touch. Hold. Ball step. Lock. Turn. Point. Hold.

&1-2            Step slightly back on left ball. Step right foot diagonally forward. Lock left behind right  
&3-4            Make ½ turn left stepping right beside left. Touch left slightly forward. HOLD  
&5-6            Step slightly back on left ball. Step right foot diagonally forward. Lock left behind right  
&7-8            Make ¼ turn left stepping right beside left. Touch left to left side. Hold

## Ball. Cross. Hold. ¼ forward. Hold. Rock. Recover. ½. ¼.

&1-2            Step left beside right. Cross right over left. HOLD  
3-4            Make ¼ left stepping left forward. HOLD (counts 2-3...smoooooooooth!)  
5-6            Rock forward on right. Recover on left.  
7-8            Make 1/2 right stepping right forward. Make ¼ right stepping left to side.

## Sailor step. Hold. Ball. Cross. Hold. Ball. Cross. ¼ stomp. Hold

1&2            Cross step right behind left. Step left to left. Step right to right.  
3&4            HOLD. Step left beside right. Cross step right over left.

5&6 HOLD. Step left beside right. Cross step right over left.

7&8 Make ¼ left Stomping left forward. HOLD

**Begin again.**

**\*\*Restart – wall 3. Facing 12 O Clock**

**Dance the first 8 counts of the dance again & begin again from the beginning.**

**Dance with your heart....& your feet will follow**

**Shaz5678@sky.com – 07762410190**

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