

# Over The Hill

拍数: 64                      墙数: 2                      级数: Intermediate  
编舞者: Terry Cullingham (UK) - June 2009  
音乐: Over the Hill - Alessi's Ark : (Album: Notes from the Treehouse)



16 count intro. 32 count tag at the end of walls 1, 2 and 3.

## Section 1: Back, Back, ¼ Turn Chasse R, Step, Pivot ½ Turn, Shuffle ½ Turn.

1 – 2                      Walk back R, L.  
3 & 4                      ¼ turn R stepping R to R side. Close L beside R. Step R to R side.  
5 – 6                      Step L forward. Pivot ½ Turn R.  
7 & 8                      ½ turn R stepping L back. Close R beside L. Step L back. (3 o'clock)

## Section 2: Back Rock, Step, Point, Jazz Box ¼ Turn, Touch.

1 – 2                      Rock back on R. Recover on L.  
3 – 4                      Step R forward. Point L to L side.  
5 – 6                      Cross L over R. Step R back.  
7 – 8                      ¼ turn L stepping L to L side. Touch R beside L. (12 o'clock)

## Section 3: Side, Touch, Chasse L, Back Rock, ½ Turn, Point.

1 – 2                      Step R to R side. Touch L beside R.  
3 & 4                      Step L to L side. Close R beside L. Step L to L side.  
5 – 6                      Rock back on R. Recover on L.  
7 – 8                      ½ turn L stepping R back. Point L to L side. (6 o'clock)

## Section 4: Cross, Unwind Full Turn, Side, Slide, ½ Turn, Back, Back, ½ Turn, Step, Step.

1 – 2                      Cross L over R. Unwind full turn R.  
3 – 4                      Step L long step to L side. Slide R beside L (keep weight on L).  
5 – 6                      ½ turn L stepping R back. Step L back.  
7 – 8                      ½ turn R stepping R forward. Step L forward. (6 o'clock)

## Section 5: Diagonally Back, Touch, Diagonally Back, Touch, Step, Touch, Kick Ball Change.

1 – 2                      Step R back to R diagonal. Touch L beside R.  
3 – 4                      Step L back to L diagonal. Touch R beside L.  
5 – 6                      Step R forward. Touch L beside R.  
7 & 8                      Kick L forward. Step L beside R. Step R in Place.

## Section 6: Cross, Side, Sailor Step, Cross, Side, Sailor ¼ Turn.

1 – 2                      Cross L over R. Step R to R side.  
3 & 4                      Cross L behind R. Step R to R side. Step L in place.  
5 – 6                      Cross R over L. Step L to L side.  
7 & 8                      Cross R behind L. ¼ turn R stepping L beside R. Step R in place. (9 o'clock)

## Section 7: ½ Turn, Back, Back Rock, ½ Turn, Back, Back Rock, ¼ Turn x 2.

1 – 2                      ½ turn R Stepping L back. Rock back on R.  
3 – 4                      Recover on L. ½ turn L stepping R back.  
5 – 6                      Rock back on L. Recover on R.  
7 – 8                      ½ turn R stepping L back. ¼ turn R stepping R to R side. (6 o'clock)

## Section 8: Forward Rock, Back, Cross, Side Rock, Together, Side Rock.

1 – 2                      Rock forward on L. Recover on R.  
3 – 4                      Step L back. Cross R over L.

- 5 – 6            Rock L to L side. Recover on R.  
& 7 – 8         Step L beside R. Rock R to R side. Recover on L.

**Tag** There is a 32 count tag danced at the end of walls 1, 2 and 3 only.

**Section 1: Walk x2, ¼ Turn, Side, Together, ¼ Turn, Step, Step, Pivot ½ Turn, Full Turn.**

- 1 – 2            Walk forward R, L.  
3 & 4            ¼ turn L stepping R to R side. Close L beside R. ¼ turn R stepping R forward.  
5 – 6            Step L forward. Pivot ½ turn R.  
7 – 8            ½ turn R stepping L back. ½ turn R stepping R forward.

**Section 2: Jazz Box, Forward Out-Out, Back In-In.**

- 1 – 2            Cross L over R. Step R back.  
3 – 4            Step L to L side. Step R forward.  
5 – 6            Step L forward to L diagonal. Step R forward to R diagonal.  
7 – 8            Step L back to centre. Step R beside L.

**Section 3: Walk x2, ¼ Turn, Side, Together, ¼ Turn, Step, Step, Pivot ½ Turn, Full Turn.**

- 1 – 2            Walk forward L, R.  
3 & 4            ¼ turn R stepping L to L side. Close R beside L. ¼ turn L stepping L forward.  
5 – 6            Step R forward. Pivot ½ turn L.  
7 – 8            ½ turn L stepping R back. ½ turn L stepping L forward.

**Section 4: Jazz Box, Forward Out-Out, Back In-In.**

- 1 – 2            Cross R over L. Step L back.  
3 – 4            Step R to R side. Step L forward.  
5 – 6            Step R forward to R diagonal. Step L forward to L diagonal.  
7 – 8            Step R back to centre. Step L beside R.

**Start Again.**

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