

# Touch My Hand

COPPER KNOB  
BY STEPHEN HETS

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Pete Harkness (UK) - May 2009  
音乐: Touch My Hand - David Archuleta



## \*16 Count Intro

### Sec 1: Step,Pivot, Kickball Step, Step Touch, Coaster Step

1,2,3&4      Step forward on right, ½ turn to left, kick R in front&step R beside L, step forward on L  
5,6,7&8      Step R forward , touch L to leftside, step back on L & step R beside L, step forward on L

### Sec 2: Rock Ec, Shuffle ½ Turn, Rock Rec, Shuffle ¾ Turn

1,2,3&4      Rock forward on R, rec on L, make a ½ turn R stepping R L R (facing 12 o'clock)  
5,6,7&8      Rock forward on L, rec on R, make a ¾ turn L stepping L R L (facing 3 o'clock)

### Sec 3: Side Behind & Heeljack Cross, ¼ Turn, Coaster Kick & Cross

1,2&3&4      Step R to side, Step L behind R&step R to side,dig L heel in front & step L beside R,cross R over L  
5,6&      ¼ turn R stepping back on L, step back on R & step L beside R  
7&8      Kick R in front & step R beside L , cross L over R (facing 6 o'clock)

### Sec 4: Modified Monterrey, Cross Rock Rec, ¼ Shuffle

1,2      Touch R toe to side,on ball of L ½ turn R stepping R beside L  
3&4      Touch L toes to side & step L beside R , step R to side  
5,6,7&8      Cross rock L over R, rec on R , step L ¼ turn L & step R beside L , step forward on L (facing 9 o'clock)

### Sec 5: Toe Switches , Touch &Kneepop, Touch ¼ Turn, Coaster Touch

1&2&      Touch R toes in front&step R beside L, touch L toes in front&step L beside R  
3&4&      Touch R to side&step R beside L, touch L to R instep popping L knee over R&step L in place  
5,6,7&8&      Touch R to side,¼ turn R keep weight on L,step back on R& step L beside R,touch R toes in Front, Step R beside L

### Sec 6: Heel Hook Step, Step, Pivot, ¼ Shuffle, Rock, Recover

1&2,3,4      Dig L heel in front & touch L toes across R foot , step forward on L, step forward on R, ½ turn to L  
5&6,7,8      ¼ turn L stepping R to side &step L beside R , step R to side, rock back on L, rec on R (facing 3 o'clock)

### RESTART: ON Wall 3 Replace counts 5&6,7,8 of Sec 6 with the following

5&6      ¼ turn L stepping R to side & step L beside R, ¼ turn L stepping back on R  
7&8      rock back on L & rec on R , step forward on L (Re-start the dance from the beginning facing 12 o'clock)

### Sec 7: Syncopated Triple Turn Right, Step, ¼ Turn, Cross, Hitch And Step

1,2&3      1/4 turn R stepping back on L, ¼ turn R stepping R to side step L beside R, step R ¼ turn R (facing 12 o'clock)  
4,5,6      Step forward on L, ¼ turn to R , cross L over R slightly turning to R diagonal (5 o'clock)  
7&8      Still facing R diagonal hitch R leg & step R beside L , step forward on L

### Sec 8: Step Pivot , Diagonal Shuffle , Step Pivot , Side Close Forward

1,2,3&4      Step forward on R ,1/2 turn to L (facing 11 o'clock), shuffle R L R towards 11 o'clock  
5,6,7&      Step forward on L, ½ turn to R(facing 5 o'clock)step L to side turning to face 6 o'clock &step R beside L

