

# Piao Xue

COPPER KNOB  
BY STEPHEN

拍数: 32      墙数: 4      级数: Intermediate NC2  
编舞者: John Ng (SG) - April 2009  
音乐: Piao Xue (Cantonese Version) - Priscilla Chan



Intro: 0.30min

## SIDE, BACK ROCK, SIDE, BACK ROCK, ¼ R BACK, ¼ R SIDE, CROSS SHUFFLE, SIDE ROCK CROSS

1                    Step left to left  
2&3                Rock right behind left, recover onto left, step right to right  
4&5                Rock left behind right, recover onto right, ¼ turn right step back on left  
&6&7              ¼ turn right step right to right, cross left over right, step right to right, cross left over right  
8&1                Rock right to right, recover onto left, cross right over left

## ¼ R BACK, ½ R STEP, SWEEP, CROSS BACK BACK, CROSS BACK BACK, DRAG

2&3                ¼ turn right step back on left, ½ turn right step forward on right, sweep left foot from back to front  
4&5                Cross left over right, step back on right, step back diagonally on left  
6&7                Cross right over left, step back on left, step back diagonally on right  
8                    Drag left toe to right foot

\*\*\*Restart on wall 3 and 6

## SCISSORS CROSS, SIDE, BACK ROCK, SIDE, BACK ROCK, ¼ L BACK, BACK

1&2                Step left to left, step right beside left, cross left over right  
&3                    Step right to right, rock left behind right  
4&5                Recover onto right, step left to left, rock right behind left  
6&7                Recover onto left, ¼ turn left step back on right, step back on left

## FULL TURN R FORWARD, REPLACE, STEP, ROCK FORWARD, ½ R, PIVOT ½ R, ¼ R SWAY L-R WITH DRAG

8&1                Step down on right, ½ turn right step back on left, ½ turn right step/rock forward on right  
2&3                Recover onto left, step right beside left, step forward on left  
4&5                Rock forward on right, recover onto left, ½ turn right step forward on right  
6&                    Step forward on left, pivot ½ turn right  
7-8                ¼ turn right step left to left sway hips left, then sway to right while dragging left toe to right foot

REPEAT

RESTART

On wall 3 and 6, dance to count 16, then restart dance.

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