

# Spanish Love

COPPER KNOB  
BY STEPHEN METZ

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: Phil Johnson (UK) - April 2009  
音乐: Te Quiero - Mestizzo : (CD: Tongoneo)



(32 count intro – cw direction)

## Step Left Forward, Sway Forward on Right, Sway Back on Left, Right Shuffle ½ turn Right, Sway Forward on Left, Sway Back on Right, Left Shuffle ¾ Turn Left

- 1-3            Step forward on left swaying hips to left, step forward onto right to right diagonal swaying hips to right, sway hips to left (weight on left);
- 4&5           ¼ turn right stepping onto right, step left beside right, ¼ turn right stepping forward onto right; (6 o'clock)
- 6-7            Step forward on left to left diagonal swaying hips to left, sway hips to right (weight on right);
- 8&1           ¼ turn left stepping left to left side, step right beside left with ¼ turn left, ¼ turn left stepping forward onto left. (9 o'clock)

## Side Together, Chasse right, Cross Rock Left over Right, Recover, Left Shuffle ½ Turn Left

- 2-3            Step right to right side, step left beside right;
- 4&5            Step right to right side, step on left beside right, step right to right side;
- 6-7            Cross rock on left in front of right, rock back onto right;
- 8&1           ¼ turn left stepping left to left side, step on right beside left, ¼ turn left stepping forward on left. (Steps 2-5 with Cuban hip sways) (3 o'clock)

## Full Turn Left (Travelling Forward), Step right forward bumping hips right left Right, Step left Forward Pivot ¼ Turn Right, Left Shuffle ¾ Turn Right

- 2-3            ½ turn left stepping back on right, ½ turn left stepping forward on left;
- 4&5            Step forward on right (to right diagonal raising left heel) bumping hips right, left, right;
- 6-7            Step forward on left swaying hips to left, pivot ¼ turn right swaying hips to right; (6 o'clock)
- 8&1           ¼ turn right stepping left to left side, step right beside left with ¼ turn right, ¼ turn right stepping left to left side. (3 o'clock)

(Dance ends third time you start on the back wall on counts 8&1- as music fades shuffle full turn instead of 3/4 to home wall)

## Behind, Side, Right Crossing Shuffle, Rock Left Right, Rock Back on Left Behind Right, Rock Forward on Right

- 2-3            Step right behind left, step left to left side;
- 4&5            Cross step right in front of left, step left to left side, cross step right in front of left;
- 6-7            Step left to left side swaying hips to left, sway hips to right (weight on right);
- 8&            Rock back on left behind right, rock forward onto right. (3 o'clock)

Repeat....enjoy

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