

# I Like You

**COPPER KNOB**  
STEPSHEETS

拍数: 0      墙数: 0  
编舞者: Kenny Teh (MY) - March 2009  
音乐: I like You - One Mine Track

级数: Phrased Intermediate



Sequence: A, B, B, A, B, B, B, A, B, A, B, A, B

Start dance on vocals. ( 32 counts after music begins ( 16 counts after hard beat begins ) )

## Section A=32 counts

### ROCKING CHAIR, ROCK FWD, ½ TURN RIGHT FLICK, SHUFFLE FWD

1 2 3 4      Step right fwd, recover left, step right back, recover left  
5 6 7&8      Step right fwd, ½ turn right flick left, shuffle fwd LRL (6.00)

1 – 8      Repeat above 8 steps (12.00)

### CROSS, TOUCH, CROSS CHASSE, ¼ TURN LEFT x2, CROSS CHASSE

1 2 3&4      Cross right over left, touch left to left, Cross chasse LRL  
5 6 7&8      ¼ turn left step right back, ¼ turn left step left to left, cross chasse RLR (6.00)

### ROCK, RECOVER, CROSS CHASSE, SIDE, TOUCH, SIDE, TOUCH

1 2 3&4      Rock left to left, recover right, cross chasse LRL  
5 6 7 8      Step right to right, touch left beside right, step left to left, touch right beside left

## Section B=32 counts

### TAP AND 1/8 LEFT TURN x4, SHUFFLE, STEP, LOCK, STEP, LOCK

1 2 3 4      Tap right and move 1/8 turn left, Tap right and move 1/8 turn left, Tap right and move 1/8 turn left, Tap right and move 1/8 turn left (12.00)

5&6      Shuffle fwd RLR

7&8&      ¼ turn left step left fwd, step right behind, step left fwd, step right behind (9.00)

### STEP, LOCK, ½ TURN RIGHT STEPS AND LOCKS, PADDLE

1&2      Step left fwd, step right behind, step left fwd

3&4&5&6      ½ turn right step right fwd, step left behind, step right fwd, step left behind, step right fwd, step left behind, step right fwd (3.00)

7 8      Step left, ¼ turn right step on right (6.00)

### PADDLE, SHUFFLE x3

1 2      Step left, ¼ turn right step on right (9.00)

3&4      Shuffle fwd LRL facing left diagonal

5&6      Shuffle fwd RLR facing right diagonal

7&8      Shuffle fwd LRL facing left diagonal

### ¼ TURN JAZZ BOX x2

1 2 3 4      Cross left over right, ¼ turn right step left back, step right to side, step left beside left (12.00)

5 6 7 8      Cross left over right, step left back, step right to side, step left beside left