

# Seeing You

**COPPER** KNOB  
BY STEPHEN BRETTS

拍数: 56      墙数: 4      级数: Intermediate  
编舞者: Michael Vera-Lobos (AUS) - November 2008  
音乐: I'll Be Seeing You - Cyndi Thomson



## (1–9) Step Side, R Sailor, ½ Hinge L, Behind & Side, Cross Rock, Replace, 1 ¼ Triple R

- 1,2&3,4      Step L to L, Cross R behind L & Rock L to L, Replace wt on R, Hinge ½ L ending with L to L dropping wt (6:00)  
5&6,7      Travel L – Cross R behind L & Step L to L, Cross Rock R over L, Rock back on L (6:00)  
8&1      Turn ¼ R on R & Turn a further ½ R on L, Turn a further ½ R on R (9:00)

## (10–16) Full Triple Fwd L, Step Back On R, Coaster ¼ Cross L, Step Side, ½ Hinge Drag

- 2&3,4      Full triple Spin fwd L Stepping L,R,L, Step back on R (9:00)  
5&6      Step back on L & Turn ¼ L on R Stepping R beside L, Cross L over R (6:00)  
7,8      Step R to R, Hinge ½ L Ending with L to L dragging R towards L (12:00)

## (17–24) Cross Samba , Cross Samba ¼ L, Cross Rock, Replace & ¼ R, Step Fwd, ½ Pivot R

- 1&2,3&4      Cross R over L & Rock L to L, Replace wt on R, Cross L over R & Turn ¼ L on R, Step L to L dragging R towards L (9:00)  
5,6&7,8      Cross Rock R over L, Rock back on L & Turn ¼ R on R (12:00), Step fwd L, Pivot ½ R (6:00)

## (&25-32) & ½ R, Step Back, Coaster Rock L, Replace & Step Side, Cross Rock, Replace, Full Triple Spin R

- &1,2&3      Turn a further ½ R Step onto L, Step back on R (12:00) Step back on L & Step R beside L, Cross Rock L over R  
4&5,6      Rock back on R & Step L to L, Cross Rock R over L, Rock back on L (12:00)  
7&8      Full triple Spin R Stepping R,L,R (12:00)

## (33-40) Diagonal Drag, Straighten Side Rock & Replace , Diagonal Drag, Straighten Side Rock & Replace, Cross, Side & ½ Hinge L, Step Fwd , ½ Pivot L

- 1,2&      Step fwd Diagonal R on L (1:00) dragging R towards L, Side Rock R to R straightening up to 12:00, replace wt L  
3,4&      Step fwd Diagonal L on R (11:00) dragging L to R, Side Rock L to L straightening up to 12:00, replace wt R  
5,6&      Cross L over R, Step R to R & Hinge ½ L on L (6:00)  
7,8      Step fwd R, Pivot ½ L dragging R towards L (12:00)

## (41–48) Step Back Sweep L, Step Back Sweep R, Sailor R, Sailor ½ L Cross, Hip Sway R, L

- 1,2,3&4      Step back on R Sweeping L to L side, Step back on L Sweeping R to R side, Cross R behind L & Rock L to L, Replace wt on R (12:00)  
5&6,7,8      Sailor L Turning ½ L Ending with L crossed over R (6:00), Hip Sway R to R, Replace wt on L (6:00)

## (49-56) 1 ¼ Triple R, Step Fwd, ½ Pivot R & Step Fwd, 1/2 Pivot L, Full Spin Fwd Over L, & Step Fwd R

- 1&2,3,4&      Turn 1 ¼ R Stepping R,L,R (9:00), Step fwd L, Pivot ½ R (3:00) & Step L beside R  
5,6,7,8&      Step fwd R Pivot ½ L (9:00) Full Spin fwd over L Stepping R then L & Step fwd R (9:00)

**RESTART: On Wall 3 - Dance to Count 38, Then Step Fwd R, drag L towards R (Hold & Wait for the words I'll Be – Then start again from Count 1)**

**TAG: At the END of Wall 4 ADD 2 COUNTS – Sway Hips L then R**

**Choreographers Note: On Wall 3 the music sounds like it slows down. Follow the guitar beat until the restart**

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