### Got to Dance



拍数: 32 墙数: 4 级数: Intermediate

编舞者: Rebecca Armstrong (SCO) - November 2008

音乐: Let's Dance - Chris Rea: (CD: The Very Best of Chris Rea)



#### Intro-32 counts

## (1-8&) BACK LOCK, BACK LOCK, BACK TOUCH, FWD TOUCH, BACK HEEL, TOE, KICK KICK, CROSS, HEEL, FLICK

| 1&2& | step back on L, lock R across L, step back on L, lock R across L  |
|------|-------------------------------------------------------------------|
| 3&4& | step back on L, touch R beside L, step fwd on R, touch L beside R |

5&6& step back on L, touch R heel to R diagonal, touch R toe beside L, kick R to R side

7&8& kick R to R side, cross R across L, touch L heel to L side, flick L behind R

### (1-8) L GRAPEVINE SCUFF ½ R GRAPEVINE SCUFF, CROSS ROCK RECOVER, WEAVE, KICK

| 1&2& | step L to L side, step R behind L, step L to L side, scuff R making ½ R turn |
|------|------------------------------------------------------------------------------|
| 3&4& | step R to R side, step L behind R, step R to R side, scuff L across R        |
| 5&6& | step L across R, recover on to R, step L to L side, step R across L          |
| 7&8& | step L to L side, step R behind L, step L to L side, kick R fwd              |

## (1-8&) BACK LOCK, BACK LOCK, BACK TOUCH, FWD TOUCH, BACK HEEL, TOE, KICK KICK, CROSS, HEEL, FLICK

| 1&2& | step back on R, lock L across R, step back on R, lock L across R  |
|------|-------------------------------------------------------------------|
| 3&4& | step back on R, touch L beside R, step fwd on L, touch R beside L |
|      |                                                                   |

5&6& step back on R, touch L heel to L diagonal, touch L toe beside R, kick L to L side

7&8& kick L to L side, cross L across R, touch R heel to R side, flick R behind L

# ( 1-8&) SIDE, BEHIND ¼ R, CROSS ROCK RECOVER SIDE, HEEL GRIND, STEP, HEEL GRIND, STEP, STEP BACK, HITCH

| 1&2 | step R to R side, step L behind R, step R to R side making ¼ turn R |
|-----|---------------------------------------------------------------------|
|     |                                                                     |

3&4 cross L over R, recover on to R, step L to L side

5&6& grind R heel across L, step L to L side, grind R heel across L, step L to L side

7&8& grind R heel across L, step L to L side, step R beside L, hitch