

# Pacifico

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Peter Metelnick (UK) & Alison Metelnick (UK) - November 2008  
音乐: Cabo San Lucas - Toby Keith : (CD: That Don't Make Me A Bad Guy)



Start after 24 count intro.

**(1-8) R side, L together, R side chasse, L cross rock & recover, ¼ L & walk forward L, R (or L full turn forward)**

1-2            Step R side, step L together  
3&4           Step R side, step L together, step R side  
5-8           Cross rock L over R, recover weight on R, turning ¼ left step L forward, step R forward (or L full turn forward) (9 o'clock)

**(9-16) L fwd shuffle, R fwd, ½ L pivot turn, R scuff fwd, R touch, R fwd shuffle**

1&2           Step L forward, step R together, step L forward  
3-4           Step R forward, pivot ½ left  
5-6           Scuff/brush R forward, touch R forward (or cross touch R over L)  
7&8           Step R forward, step L together, step R forward (3 o'clock)

**(17-24) L fwd rock & recover, ½ L triple, R fwd, ¼ L pivot turn, R fwd, ¼ L pivot turn**

1-2           Rock L forward, recover weight on R  
3&4           Turning ½ left step L forward, step R together, step L forward  
5-8           Step R forward, pivot ¼ left, step R forward, pivot ¼ left turn (use your hips on the turns...feels good) (3 o'clock)

**25-32**           Walk fwd R & L, R apart, L apart and bump hips L/R/L, weave L 3

1-2           Step R forward, step L forward  
&3-5           Step R apart, step L apart and bump hips left, bump hips right, bump hips left  
6-8           Cross step R behind L, step L side, cross step R over L (3 o'clock)

**(33-42) L side rock & recover, L cross shuffle, R step touch, L full turn & touch**

1-2           Rock L side, recover weight on R  
3&4           Cross step L over R, step R side, cross step L over R  
5-6           Step R side, touch L together  
7-8           Turning ¼ left step L forward, turning ½ left step R back  
9-10          Turning ¼ left step L side, touch R together (3 o'clock)

**Non-turning option for 7-10: vine L with a touch**

**(43-48) ¾ R turn, R rock back & recover, R fwd shuffle**

1-2           Turning ¼ R step R fwd, turning ½ R step L back  
3-4           Rock R back, recover weight on L  
5-6           Step R forward, step L together, step R forward (12 o'clock)

**(49-56) L fwd, ¼ R monterey turn, weave R 2, L sailor step**

1-2           Step L forward, touch R toes to right side  
3-4           Turning ¼ right step R together, point L toes to left  
5-6           Cross step L over R, step R side  
7&8           Cross step L behind R, step R side, step L side (3 o'clock)

**Ending: DURING 5th wall at this point touch R toes behind L, unwind ¾ R to face front wall ending with weight on R, step L forward & strike a pose**

**(57-64) Weave L 4 with ¼ L, ½ L sweep & cross, L side rock & recover, L cross step**

1-4 Cross step R over L, step L side, cross step R behind L, turning  $\frac{1}{4}$  left step L forward  
5-6 Sweep R foot around  $\frac{1}{2}$  left, cross step R over L  
7&8 Rock L side, recover weight on R, cross step L over R (6 o'clock)

---