

Womanizer

拍数: 64 墙数: 2 级数: Improver
编舞者: Maurice Rowe (USA) - November 2008
音乐: Womanizer - Britney Spears : (CD: Circus)



Intro: 32 Counts

Grapevine Right, Pivot $\frac{1}{2}$ Turn Right, $\frac{3}{4}$ Turn Right, Cross

- 1-4 Step Right to right, step Left behind Right, step Right to right, step Left forward
5 Pivot $\frac{1}{2}$ turn right transferring weight to Right foot. (6:00)
6 $\frac{1}{2}$ turn right stepping back on Left
7 $\frac{1}{4}$ turn right stepping out on Right
8 Cross Left over Right. (end facing 3:00)

Monterey $\frac{1}{2}$ Point Hold, And Point And Point And Point, Hold

- 1,2 Point Right toe to right side, $\frac{1}{2}$ turn right, bringing Right toe back to center and transferring weight to Right foot.
3, 4 Point Left toe to left side, hold
&5&6&7 Bring Left to center, point Right to right, bring Right to center, point Left to left, bring Left to center, point Right to right.
8 Hold

Right Sailor, Left Sailor, Right Sailor $\frac{1}{2}$ Turn Cross, Rock, Recover

- 1&2 Step Right behind Left, step Left to left, step Right to center.
3&4 Step Left behind Right, step Right to right, step Left to center.
5&6 Step Right behind Left turning $\frac{1}{4}$ right (to face 12:00), step Left to left making another $\frac{1}{4}$ turn right (3:00), cross Right over Left
7, 8 Rock Left to left side, recover weight to Right.

Crossing Shuffle, Rock, Recover, $\frac{1}{4}$ Turn Sailor, Walk, Walk

- 1&2 Cross Left over Right, step Right to right, cross Left over Right
3, 4 Rock Right to right, recover weight to Left
5&6 Cross Right behind Left turning $\frac{1}{4}$ turn right (to face 6:00), step slightly back on Left, step forward on Right
7, 8 Walk forward Left, Right

Rock, Recover, Behind-Side-Cross, Rock, Recover, Behind-Side-Cross

- 1, 2 Rock Left to left, recover weight to Right
3&4 Step Left behind Right, step Right to right, cross Left over Right
5, 6 Rock Right to right, recover weight to Left
7&8 Step Right behind Left, step Left to left, cross Right over Left.

Hold, Ball Cross, Step Touch, Step Touch, Hold, Ball Cross

- 1 Hold (should still be facing 6:00)
&2 Step Left to left, cross Right over left
3, 4 Step Left to left, point Right toe to right side (body roll into the point for styling)
5, 6 Step Right to right, point Left toe to left side (body roll for styling)
7 Hold
&8 Bring left to center, cross Right over Left.

$\frac{3}{4}$ Turn Right, Left Shuffle Forward, Out Out, Butt Out, In

- 1 $\frac{1}{4}$ turn right stepping back on Left (to face 9:00)
2 $\frac{1}{2}$ turn right stepping forward on Right (to face 3:00)

3&4 Step Left forward, step Right up to Left, step Left
5, 6 Step Right to right, step Left to left
7, 8 Push butt back, forward, ending with weight on Left.

Pivot ½ Turn Left, Shuffle Forward, Pivot ½ Turn Right, ¼ Turn Rock And Cross

1, 2 Step forward on Right, pivot ½ turn left transferring weight to Left foot. (to face 9:00)
3&4 Step forward on Right, step Left up to Right, step forward on Right.
5, 6 Step Left forward, ½ pivot turn right transferring weight to Right foot (to face 9:00)
7&8 ¼ turn right (to face 6:00) rocking Left to left, recover weight to Right, cross Left over Right.

RESTART: On wall 3, do the FIRST 31/32 counts—counts 31 and 32 would normally be “walk forward Left, Right.” Instead it will be walk forward Left, TOUCH right, RESTART stepping Right to right to begin Grapevine
