

# Cheatin' Love

COPPER KNOB  
STEPPERS

拍数: 32      墙数: 4      级数: Improver WCS  
编舞者: Niels Poulsen (DK) - October 2008  
音乐: Your Cheatin' Heart - Crystal Shawanda



Non-Country: Katherine McPhee & Elliott Yamin 'Real love'.

Intro: 'Real love' track: 16 counts from first beat (app. 10 seconds into track).

'Cheatin love' track: 32 counts from first beat (app. 19 secs. intro track)

**(1 – 8) Walk R, walk L, & ¼ L cross, ¼ R, ½ R, triple ½ turn R**

1 – 2            Walk fw R, walk fw L 12:00  
&3-4           Turn ¼ L stepping R a small step to R side, cross L over R, turn ¼ R stepping fw on R 12:00  
5 – 6           Step fw on L, turn ½ R stepping fw on R 6:00  
7&8            Turn ¼ R on the spot on L stepping L next to R, turn ¼ R bringing R next to L, change weight to L 12:00

**(9 – 16) R sailor step, L sailor step, cross kick out out, hip roll (or body roll...)**

1&2            Cross R behind L, step L a small step to L side, step R a small step to R side 12:00  
3&4            Cross L behind R, step R a small step to R side, step L a small step to L side 12:00  
5&6            Kick R foot across L, step R out to R side, step L small step to L side 12:00  
7 - 8           Roll hips anticlockwise over 2 counts (or do a body roll) – weight ends on R 12:00

**(17 – 24) Ball cross, ¼ R, R anchor step, walk fw L R, ½ L, ball cross ¼ L**

&1 – 2           Bring L next to R, cross R over L, turn ¼ R stepping back on L 03:00  
3&4            Bring R behind L, change weight to L, push a little back with L stepping back on R 03:00  
5 – 6           Walk fw L, walk fw R 03:00  
7&8            Turn ½ L stepping onto L, turn 1/8 L stepping R a very small step to R side, turn another 1/8 L crossing L over R 06:00

**(25 – 32) R Dorothy step, L Dorothy step, step ½ L, fw R, ¼ L with R knee pop**

1-2&           Step R to R diagonal, lock L behind R, step R to R diagonal 06:00  
3-4&           Step L to L diagonal, lock R behind L, step L to L diagonal 06:00  
5 – 6           Step fw R (facing 6:00), turn ½ L stepping fw on L 12:00  
7 – 8           Step fw R, turn ¼ L on R bringing L next to R with a R knee pop 09:00

**Begin Again!...**