Walk With Me Baby!



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音乐: Walk With Me - Tim Farren: (CD: Seasons Of Change)



Starts AFTER 32 counts, on vocals.

78

(1 – 8) Forward	d, Touch Side, Forward, Touch Side, Across, Side, Quarter, Cross, Side
12	Step right forward and slightly across left, touch left toe out to side
3 4	Step left forward and slightly across right, touch right toe out to side
5 6	Step right over left, step left out to side
&	Turn 1/4 right before stepping ball of right beside left
7 8	Step left over right, step right out to side
(9 – 16) Back Rock, Shuffle Forward, Step, Quarter Pivot, Cross Shuffle	
1 2	Rock left back, recover forward onto right in place
3 & 4	Step left forward, step right beside left (&), step right forward
5 6	Step right forward, pivot 1/4 left taking weight onto left in place
7 & 8	Step right across left, step left slightly out to side (&), step right across left
(17 – 24) Side, Heel In, Straighten, Heel In, Side Rock, Cross, Side, Quarter Side	
1 2	Step left out to side, swivel right heel in before tapping the heel
3 4	Straighten the right foot then place weight onto it, swivel left heel in before tapping the heel
& 5	Step weight onto left in place (&), recover weight onto right in place
6 7	Step left across right, step right out to side
8	Turn 1/4 left then step left out to side
(25 – 28) Forward, Tap, Ball Step, Forward	
1 2	Step right forward, tap left beside right,
&	Step ball of left slightly back right (&)
3 4	Step right forward, step left forward
(29 – 32) *Twist, Twist, Step, Half Pivot	
5 6	With weight on balls of both feet twist 1/4 right, then 1/4 left
78*	Step right forward, pivot 1/2 left taking weight onto left in place *
(33 – 40) Forward, Tap, Ball Step, Forward, Twist, Twist, Step, Quarter Pivot	
1 2	Step right forward, tap left beside right,
&	Step ball of left slightly back right (&)
3 4	Step right forward, step left forward
5 6	With weight on balls of both feet twist 1/4 right, then 1/4 left
7 8	Step right forward, pivot 1/4 left taking weight onto left in place
(41 – 48) Cross Shuffle, Side Rock, Touch Behind, Half Unwind, Step, Quarter Pivot	
1 & 2	Step right across left, step left slightly out to side (&), step right across left
3 4	Rock left out to side, recover onto weight onto right in place
5 6	Touch ball of left behind right, unwind 1/2 left taking weight onto left in place

RESTART: * On Wall 5 - (Start Facing 12 O'clock Wall) Restart After Count 32 To 3 O'clock Wall

Step right forward, pivot 1/4 left taking weight onto left in place

ENDING: On Wall 9 - (Starts Facing Front Wall) Dance Up To Count 20, Then Continue Doing Alternate Heel Taps Until Music Fades

