

# Bubl  Sweet (2008)

COPPER KNOB  
STEPSHEETS

拍数: 64                      墙数: 2                      级数: Intermediate  
编舞者: Bracken Heidenreich (USA) - October 2008  
音乐: How Sweet It Is - Michael Bubl 



**Intro: 32 Counts, Start with vocals**

The clock positions in parentheses indicate the direction you should be facing at the end of the movement.

## (1-8) FORWARD ROCK, BACK ROCK, TRIPLE FORWARD, STEP POINT

1,2,3,4                      Rock Right forward; Recover in place on Left; Rock Right back; Recover in place on Left  
5&6                          Step Right forward; & Close Left next to right; Step Right forward  
7,8                              Step Left forward; Point Right to right side (12:00)

## (9-16) BACK, POINT, BACK, POINT, BEHIND, QUARTER, SIDE, BEHIND

1,2                              Step Right back; Point Left to left side  
3,4                              Step Left back; Point Right to right side  
5,6,7,8                      Step Right behind left; Make 1/4 turn left and step Left forward; Step Right to right side; Step Left behind right (9:00)

## (17-24) STEP STEP TRIPLE (3/8 TURN), STEP TAP AND HEEL BALL CROSS (1/8 TURN)

1,2,3&4                      Making a total of a 3/8 turn to the right: Step Right, Left, Triple Step Right-Left-Right (1:30)  
5,6                              Step Left forward toward diagonal; Tap Right toe next to left (1:30)  
&7&8&                      Step Right slightly back; Tap Left heel forward; Making 1/8 turn right to square up to 3:00 wall:  
& S                              tep Left back, Step Right across (in front of) left (3:00)

## (25-32) BACK, QUARTER, TRIPLE FORWARD, JAZZ BOX

1,2                              Step Left back; Make 1/4 turn right and step Right to right side (6:00)  
3&4                              Step Left forward; & Close Right next to left; Step Left forward  
5,6,7,8                      Step Right across (in front of) left; Step Left back; Step Right to right side; Step Left forward\*\*\*

Restarts are always here, facing front.

## (33-40) FORWARD ROCK, TRIPLE HALF, QUARTER TOUCH, QUARTER TOUCH

1,2                              Rock Right forward; Recover in place on Left  
3&4                              Triple Right-Left-Right making 1/2 turn to right (12:00)  
5,6                              Make 1/4 turn right and step Left to left side; Touch Right next to left (3:00)  
7,8                              Make 1/4 turn right and step Right forward; Touch Left next to right (6:00)

## (41-48) FORWARD ROCK, TRIPLE HALF, QUARTER TOUCH, SIDE TOUCH

1,2                              Rock Left forward; Recover in place on Right  
3&4                              Triple Left-Right-Left making 1/2 turn to left (12:00)  
5,6                              Make 1/4 turn left and step Right to right side; Touch Left next to right (9:00)  
7,8                              Step Left to left side; Touch Right next to left

## (49-56) FORWARD ROCK, COASTER STEP, STEP PIVOT, STEP PIVOT

1,2                              Rock Right forward; Recover in place on Left  
3&4                              Step Right back; & Step Left next to right; Step Right forward  
5,6,7,8                      Step Left forward; Pivot 1/2 turn right; Step Left forward; Pivot 1/2 turn right (9:00)

## (57-64) FORWARD, QUARTER, HOLD, PLAY!!!

1,2                              Step Left forward; Make 1/4 turn left and step Right to right side (6:00)  
3                                  Hold (on third music break, step Left to left side to accent break)

4-8

Play with movement on your own, ending with weight on left foot

On third music break, there's an extra 4 counts here to play with.

**\*\*\*PHRASING: 64, 32, 64, 32, 64 (extra 4 counts), 32, 64 ('til end)**

Easy way to remember phrasing: **ALWAYS RE-START** after the jazz box **FACING FRONT (12:00)**.

So you **NEVER** do the whole dance on the back wall.

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