

# Into The Nightlife

**COPPER KNOB**  
STEPSHEETS

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Dee Musk (UK) - September 2008  
音乐: Into the Nightlife - Cyndi Lauper : (CD: Bring Ya To The Brink)



**Intro: 16 Count Intro from heavy beat. Approx 10 secs. Start on vocals.**

**½ Turn L, ¼ Turn L, Cross Rock, Side Cross, Hitch Cross.**

1,2            Making a ½ turn L step back on R, make a ¼ turn L stepping L to L side.  
3,4            Cross rock R over L, recover weight to L.  
5,6            Step R to R side, cross step L over R.  
7,8            Lift and hitch R knee up, cross step R over L. (3 o'clock)

**¼ Turn R, ¼ Turn R, Cross Rock, Side, Cross, ¼ Turn R, ¼ Turn R.**

1,2            Making a ¼ turn R step back on L, make a ¼ turn R stepping R to R side.  
3,4            Cross rock L over R, recover weight to R.  
5,6            Step L to L side, cross step R over L.  
7,8            Making a ¼ turn R step back on L, make a ¼ turn R stepping R to R side. (3 o'clock)

**Cross Rock, ¼ Turn L, ¼ Turn L With Hold & Side, Cross Hitch.**

1,2            Cross rock L over R, recover weight to R.  
3,4            Make a ¼ turn L stepping forward on L, make a ¼ turn L stepping R to R side.  
5&6            Hold count 5, step L beside R, step R to R side.  
7,8            Cross L over R, hitch R knee to R diagonal. (9 o'clock)

**Behind Side, Kick Touch, Kick Step Side, Cross Unwind.**

1,2            Cross step R behind L, step L to L side.  
3,4            Kick R across L, touch R toe back.  
5,6            Kick R across L, step R to R side.  
7,8            Cross step L over R, unwind a ½ turn R (weight on L). (3 o'clock)

**Hip Bumps R,L,R, Hip Bumps L,R,L, Walk Walk, ½ Turn L, ¼ Turn L.**

1&2            Step R to R side and bump hips R,L,R, (optional side body roll here).  
3&4            Step L to L side and bump hips L,R,L, (optional side body roll here).  
5,6            Walk forward R, walk forward L.  
7,8            Make a ½ turn L stepping back on R, make a ¼ turn L stepping L to L side. (6 o'clock)

**Touch Back, Hold, Touch Side, Touch Back, ¼ Turn R, ½ Turn R, ¼ Turn R Side, Hold.**

1,2            Touch R toe behind L, hold count 2.  
3,4            Touch R toe to R side, touch R toe behind L.  
5-8            Make a ¼ turn R stepping forward on R, make a ½ turn R stepping back on L, make a ¼ turn R stepping R to R side, hold count 8. (6 o'clock).

**(&) Side Touch, Side Touch, Back Rock, ½ Turn L, ¼ Turn L.**

&1,2            Close L beside R, step R to R side, touch L beside R.  
3,4            Step L to L side, touch R beside L.  
5,6            Rock back on R, recover weight to L.  
7,8            Make a ½ turn L stepping back on R, make a ¼ turn L stepping L to L side. (9 o'clock)

**Touch Back, Hold, Touch Side, Touch Back, ¼ Turn R, ½ Turn R, Back Rock.**

1,2            Touch R toe behind L, hold count 2.  
3,4            Touch R toe to R side, touch R toe behind L.  
5,6            Make a ¼ turn R stepping forward on R, make a ½ turn R stepping back on L.

7,8 Rock back on R, recover weight to L. (6 o'clock)

**TAG 1: End of Wall 2 facing 12 o'clock wall, then restart dance facing 12 o'clock wall.**

**Step ½ Turn L, Jazz Box, Point Hold Together.**

1,2 Step forward on R, make a ½ turn L.

3-6 Cross step R over L, step back on L, step R to R side, cross step L over R.

7,8& Point R to R side, hold count 8, close R beside L.

**Point Hold Together, Walk Walk, Step ½ Turn L, Walk Walk.**

9,10& Point L to L side, hold count 10, close L beside R.

11,12 Walk forward R, walk forward L.

13,14 Step forward on R, make a ½ turn L.

15,16 Walk forward R, walk forward L.

**TAG 2: End of Wall 5 facing 6 o'clock wall, then restart dance facing 12 o'clock wall.**

**Tag 2 is Counts 1-12 of Tag 1.**

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