

# Is Anybody Looking

COPPERKNOB  
STEPSHEETS

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Celia Stevens (NZ) - April 2008  
音乐: Is Anybody Looking For A Fool - Kevin Collins



**FEET TOGETHER , WEIGHT ON THE LEFT,  
START ON THE WORD "LOVE" 32 BEATS IN**

**STEP, TWIST R, TWIST L, TWIST R ¼ LEFT, COASTER, BRUSH.**

1,2            STEP R FOOT TO RIGHT SIDE, TWIST BOTH HEELS TO RIGHT,  
3,4            TWIST BOTH HEELS TO LEFT, TWIST BOTH HEELS TO RIGHT WHILE TURNING A ¼  
                TURN LEFT,  
5,6,7,8        STEP L FOOT BACK, STEP R FOOT BESIDE LEFT, STEP L FOOT FORWARD, BRUSH R  
                FOOT FORWARD

**LOCK STEP FWD, BRUSH, LOCK STEP FWD, BRUSH.**

1,2,3,4        STEP R FOOT FORWARD, STEP L FOOT BEHIND RIGHT, STEP R FOOT FORWARD,  
                BRUSH L FOOT FORWARD,  
5,6,7,8        STEP L FOOT FORWARD, STEP R FOOT BEHIND LEFT, STEP L FOOT FORWARD,  
                BRUSH R FOOT FORWARD,

**STEP, TWIST L, TWIST R, TWIST L ¼ RIGHT, COASTER, HOLD.**

1,2            STEP R FOOT TO RIGHT SIDE, TWIST BOTH HEELS TO LEFT,  
3,4            TWIST BOTH HEELS TO RIGHT, TWIST BOTH HEELS TO LEFT WHILE TURNING A ¼  
                TURN RIGHT,  
5,6,7,8        STEP R FOOT BACK, STEP L FOOT BESIDE RIGHT, STEP R FOOT FORWARD, HOLD

**¼ PIVOT CROSS, HOLD, ROCK/RECOVER, BEHIND/RECOVER.**

1,2            STEP L FOOT FORWARD, PIVOT ¼ TURN RIGHT (WEIGHT ON RIGHT),  
3,4            STEP L FOOT ACROSS IN FRONT OF RIGHT, HOLD  
5,6            STEP R FOOT TO RIGHT SIDE, TRANSFER WEIGHT ONTO L  
7,8            STEP R FOOT BEHIND LEFT, TRANSFER WEIGHT TO L FOOT #

**SIDE-TOG-CROSS, HOLD, WEAVE.**

1,2,3,4        STEP R FOOT TO RIGHT SIDE, STEP L FOOT BESIDE RIGHT, STEP R FOOT ACROSS  
                IN FRONT OF LEFT, HOLD  
5,6,7,8        STEP L FOOT TO LEFT, STEP R FOOT BEHIND LEFT, STEP L FOOT TO LEFT, STEP R  
                FOOT IN FRONT OF LEFT

**ROCK/RECOVER, BEHIND/RECOVER, SIDE-TOG-CROSS, HOLD.**

1,2,3,4        STEP L FOOT TO LEFT, TRANSFER WEIGHT ONTO R, STEP L FOOT BEHIND RIGHT,  
                TRANSFER WEIGH TO R,  
5,6,7,8        STEP L FOOT TO LEFT, STEP R FOOT BESIDE LEFT, STEP L FOOT ACROSS IN  
                FRONT OF RIGHT, HOLD

**SIDE-TOG-FWD, HOLD, SIDE-TOG-FWD, HOLD.**

1,2,3,4        STEP R FOOT TO RIGHT, STEP L FOOT NEXT TO RIGHT, STEP R FOOT FORWARD,  
                HOLD  
5,6,7,8        STEP L FOOT TO LEFT, STEP R FOOT NEXT TO LEFT, STEP L FOOT FORWARD,  
                HOLD.

**¼ PIVOT CROSS, HOLD, STEP ¾ TURN, TOUCH.**

1,2,            STEP R FOOT FORWARD, ¼ PIVOT LEFT (TRANSFER WEIGHT TO LEFT),  
3,4            STEP R FOOT ACROSS IN FRONT OF LEFT, HOLD

5,6            TURN ¼ TURN RIGHT STEP BACK ONTO L FOOT, TURN ¼ TURN RIGHT STEP R FOOT  
                 TO RIGHT SIDE,  
7,8            TURN ¼ TURN RIGHT STEP FORWARD ONTO L, TOUCH R FOOT BESIDE LEFT.

**#RESTART: ON WALL 4 DANCE UP TO BEAT 32 (#) THEN RESTART THE DANCE FACING 6:00**

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