

Personal Driver

COPPERKNOB
BY STEPHEN

拍数: 32 墙数: 4 级数: Intermediate / Advanced NC2S
编舞者: Merete Sevel (DK) - September 2008
音乐: You Can Sleep While I Drive - Trisha Yearwood



Thank you to Niels Poulsen for his kind suggestions to my dance.

Intro: 8 counts

Tag: After wall 1 – see below

Restart: Restart after count 8& in section two on wall 5 (you will be facing 3:00).

(1 – 9) 2xBack-cross-back, ¼ turn R, 5/8 sweepturn R, cross, 2x ¼ turn L, cross

1 – 2& Step back on R (facing 1:30), cross L over R, step back on R 1:30
3 – 4& Step back on L (facing 10:30), cross R over L, step back on L 10:30
5 – 6 – 7 Step ¼ turn R step fw on R, turn 5/8 R on R sweeping L around, cross L over R 9:00
8 & 1 Make ¼ turn L step back on R, make ¼ turn L step L to L side, cross R over L 3:00

(10 – 17) 2x ¼ turn R, cross, rock & cross, ¼ turn R, ½ turn R, step, ¾ turn R, behind side cross rock

2 & 3 Make ¼ turn R step back on L, make ¼ turn R step R to R side, cross L over R 9:00
4 & 5 Rock R to R side, recover on L, cross R over L 9:00
6 & 7 & Make ¼ turn R step back on L, make ½ turn R step fw on R, step fw on L, make ¾ turn R on L sweeping R around 3:00
8 & 1 Step R behind L, step L to L side, cross rock R over L 3:00

(18 – 25) Rec,step R, cross rock, ¼ turn L, fw R, full spiral turn L, fw L, ½ turn L, ¼ turn L, basic L

2 & 3 Recover on L, step R to R side, cross rock L over R 3:00
4 & 5 & Recover on R, make ¼ turn L step fw on L, step fw on R, make a full spiral turn L on R foot 12:00
6 & 7 Step fw on L, make ½ turn L step back on R, make ¼ turn L step L to L side 3:00
8 & 1 Step R behind L, cross L over R, step R to R side 3:00

(26 – 32) Sway L-R-L, sailor step, cross L behind R, unwind full turn L, sweep R, cross R, step back L

2 & 3 Sway L, sway R, sway L 3:00
4 & 5 Cross R behind L, step L to L side, step R slightly fw 3:00
6 & 7 Cross L behind R, unwind full turn left (end with weight on L), sweep R around 3:00
8 & Cross R over L, step back on L 3:00

Tag Comes right after wall one

1 -2 & 3 – 4 Step back on R swaying back on R, sway fw on L, sway back on R, sway fw on L, drag touch R next to L (weight on L) 3:00

Ending The music slows down a bit on the last wall - just dance with it and end the dance doing the cross unwind but just unwind ¾ (with a sweep) to face 12:00