

# Ready To Ride

**COPPER KNOB**  
BY STEPHEN BRETZ

拍数: 32      墙数: 4      级数: Improver  
编舞者: Maryloo (FR) - September 2008  
音乐: Are You Ready to Ride? - Sarah Connor



## Rock Mambo (Twice), Heel Switches, Hip Bumps

- 1&2      Rock right to side and slightly forward, step left in place and slightly forward, cross right over left
- 3&4      Rock left to side and slightly forward, step right in place and slightly forward, cross left over right
- 5&6&      Touch right heel forward, step right together, touch left heel forward, step left together
- 7-8      Step right diagonally forward with bump, recover on left back with bump

## Diagonal Gallop Right With Bumps- Forward Rock Step, ¼ Turn Left, Side, Touch

- 1&      Step right forward on a diagonal right, slide left beside right, with bumps
- 2&      Step right forward on a diagonal right, slide left beside right, with bumps
- 3&      Step right forward on a diagonal right, slide left beside right, with bumps
- 4      Step forward right on a diagonal right with bump
- 5-6      Rock left forward, recover to right (facing 12:00)
- 7      Turn ¼ left and step left to side
- 8      Touch right toe together

## Right Rolling Vine, Touch, Step, Drag, Syncopated Heel Split

- 1      Turn ¼ right and step right forward
- 2      Turn ½ right and step left back
- 3      Turn ¼ right and step right to side
- 4      Touch left toe together
- 5-6      Step large step to left side on left, drag right together
- 7&8&      Step left foot forward, split heels apart, split heels inside, bring heels together

## Rock Forward, Triple ½ Turn, Left Kick Ball Point, Touch Point, Touch

- 1-2      Rock right foot forward, recover back onto left foot
- 3&4      Shuffle back turning ½ turn: right, left, right
- 5&6      Kick left foot forward, step left foot next to right foot, point left toe to right side
- 7&8      Touch right toe together, touch right toe to side, touch right toe together

## Repeat

When the music changes and when the rhythm seems to slow down, continue to dance by respecting the tempo

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