Like A Bullet

拍数: 32	墙数: 4	级数: Intermediate

编舞者: Sabrina Riedl (AUS) - September 2008
音乐: Like a Bullet - Stefanie Heinzmann

Intro: 16 Counts

(1-9) Kick, Out-Out, Swivel ¼ Turn R, ½ Step Turn L, Step ½ Turn L, RF Point Fwd, Step Back, 3x Run Back
1&2	Kick RF forward (1), RF step to the r side (&), LF step to the l side (2)
&3-4	Swivel both heels to the l, while doing a ¼ turn to the r (&), make a 1/2 turn to the l, swivel both heels to the r (ending LF slightly crossed over RF weight on RF) (3-4) (9:00)
5	½ turn l LF step fwd. (3:00)
6-7	RF point fwd. (6), RF step back (7)
8&1	LF step back (8), RF step back (&), LF step back (1)

(10-16) Touch, Cross ¼ Turn L, ¾ Turn R, Flick ½ Turn R, Anchor Step
2&3	touch RF next to LF (2), make a ¼ turn l stepping RF slightly to r side (&), cross LF over RF (weight on RF) (3)
4	make a ¾ turn r on RF, stepping back on LF (9:00)
5-6	flick RF back and turn ½ on the LF to the r side (5), step down on RF (6)
7&8	step LF slightly behind RF, step RF in place, step LF in place (3:00)

(17-25) Walk, Walk, Full Spiral Turn L, Step, RF Point Fwd, Back Side Cross
1-2	RF step fwd. (1), LF step fwd. (2)
3-4	RF step fwd (slightly crossed over LF) (3), full spiral turn l (ending weight in RF) (4)
5	LF step fwd.
6-7	RF point fwd. (6), RF step back (7)
8&1	LF step back (8), make a ¼ turn r stepping RF to r side (&), cross LF over RF (1) (6:00)

(26-32) Kick Ball Cross, Heel-Lift, Hip Bump Turns X2
2&3	kick RF diagonally forward r (2), step RF in place (&), cross LF over RF (3)
&4	lift both heels (&), both heels down (4)
5-6	make a ¼ turn r and touch r toe forward and bump r hip forward (5), step RF forward (6) (9:00)
7-8	make a ¼ turn r and touch l toe to l and bumb l hip to l (7), make a ¼ turn r step RF back (8)

RESTART: After Count 16 (Anchor Step) Of The 2nd And The 5th Wall Restart The Dance Again

TAG AFTER THE 6th Wall:
1-2	make a ¼ turn r stepping RF fwd. (1), touch LF next to RF (2)
3-4	make a ¼ turn r stepping LF back (3), touch RF next to LF (4)
5-6	make a ¼ turn r stepping RF fwd. (5), touch LF next to RF (6)
7-8	make a ¼ turn r stepping LF back (7), touch RF next to LF (8)