

# I'll Stay Me

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Stephen Paterson (AUS) - September 2007  
音乐: I'll Stay Me - Luke Bryan : (3:02)



Start after 32 Beats.

## (& 1 – 8) BACK, HEEL, STEP, SCUFF, HEEL, BACK, ROCK, SCUFF, HEEL

& 1 2      Step right back (&), tap left heel forward, step forward onto left,  
3          Scuff right heel beside left while lifting left heel,  
4          Replace weight onto left while hitching right  
5 6      Step ball of right back while lifting left heel, replace weight onto left  
7          Scuff right heel beside left while lifting left heel,  
8          Replace weight onto left while hitching right

## (9 – 16) BACK, LOCK, TOE STRUT, QUARTER STRUT, HEEL TOUCH

1 2      Step right back, lock left over right,  
3 4      Touch right toes back, strut down onto right heel  
5 6      Turn 1/4 left then touch left toe out to side, strut down onto left heel  
7 8      Tap right heel forward on R45, touch right toes beside left

## (17 -24) HEEL STRUT, BEHIND, SIDE, HEEL, JUMP, HEEL, HOOK

1 2      Touch right heel forward on R45, strut down onto right toes,  
3 4      Step left behind right, step right to side  
5 6      Tap left heel forward, jump onto left beside right while hitching right  
7 8      Tap right heel forward, hook right under left knee

## (25 – 32) \* OUT STRUT, SIDE STRUT, QUARTER STRUT, CROSS STRUT

1 2      Touch right toes forward on R45, strut down onto right heel  
3 4      Touch left toes out to side, strut down onto left heel  
5 6      Turn 1/4 right then touch right toes to side, strut down onto right heel  
7 8      Touch left toes across in front of right, strut down onto left heel (\*)

## (33 – 40) \*\* SIDE, BEHIND, QUARTER, BRUSH, STEP THREE QUARTERS, SIDE, HOLD

1 2      Step right out to side, step left behind right,  
3 4      Turn 1/4 right then step right forward, brush ball of left beside right  
5 6      Step left forward, pivot 3/4 right taking weight onto right in place  
7 8      Step left out to side, hold (\*\*)

## (41 – 48) BACK, ROCK, SIDE, ROCK, BEHIND, QUARTER, STEP, QUARTER

1 2      Step right back, recover onto left in place  
3 4      Step right out to side, recover onto left in place  
5 6      Step right behind left, turn 1/4 left then step left forward  
7 8      Step right forward, pivot 1/4 left taking weight onto left in place

## (49 – 56) CROSS, HOLD, BACK, HOLD, SIDE, HOLD, FORWARD, TOGETHER

1 2 3 4      Step right across in front of left, hold,  
3 4      Step left back, hold  
5 6      Step right out to side, hold,  
7 8      Step left forward, step right beside left

## (57 – 64) STEP, HOLD, HALF, HOLD, HALF SHUFFLE, HOLD

1 2 Step left forward, hold,  
3 4 Pivot 1/2 right taking weight onto right in place, hold  
5 6 Turn 1/4 right then step left out to side, step right beside left,  
7 8 Turn 1/4 right then step left back, hold

**RESTARTS:**

On walls 2 & 5, dance up to count 32 (\*), then restart. (both restarting to back wall)

On 7th wall, (starting at front) dance up to count 40 (\*\*), then restart (to front wall)

**TAG: After wall 3, (facing the front) add the following 16 count tag**

**(8 counts repeated on other foot)**

**(1 – 8) SIDE, BEHIND, QUARTER, SCUFF, FORWARD, ROCK, QUARTER, TOGETHER**

1 2 Step right out to side, step left behind right,  
3 4 Turn 1/4 right then step right forward, scuff left heel beside right  
5 6 Step forward onto left, recover weight back onto right in place  
7 8 Turn 1/4 left then step left out to side, step right beside left

**(9 – 16) SIDE, BEHIND, QUARTER, SCUFF, FORWARD, ROCK, QUARTER, TOGETHER**

1 2 Step left out to side, step right behind left,  
3 4 Turn 1/4 left then step left forward, scuff right heel beside left  
5 6 Step forward onto right, recover weight back onto left in place  
7 8 Turn 1/4 right then step right out to side, step left beside right

**ENDING: On 10th wall, finish on count 1.**

**\*\*\*EMBELLISHMENT: On wall 7, change steps 25 - 32 to:**

1 2 3 4 Stomp right forward on right 45 , hold, stomp left out to side, hold  
5 6 Turn 1/4 right then stomp right out to side, hold,  
7 8 Stomp left across in front of right, hold

**(These will be danced to the words.. 'Old Farm Tractors')**

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