

# Situation

拍数: 56      墙数: 4      级数: Intermediate / Advanced  
编舞者: Niels Poulsen (DK) - July 2008  
音乐: Situation (U.S. 12" Mix) - Yazoo : (CUT it at 2:56!)



**Intro: 24 counts from first beat (app. 12 seconds into track).**

I know the intro is not logical, but this is for phrasing reasons and to start dancing to the music asap. Start with weight on L

1 – 8      Point, swivels, coaster, step  $\frac{1}{4}$  R,  $\frac{1}{4}$  L,  $\frac{1}{2}$  L  
1&2      Point R fw, step onto R swivelling both heels fw and R, return heels back to centre 12:00  
3&4      Step back on R, bring L next to R, step fw R 12:00  
5 – 6      Step fw L, turn  $\frac{1}{4}$  R (weight R) 3:00  
7 – 8      Reverse your  $\frac{1}{4}$  turn stepping onto and to the L, turn  $\frac{1}{2}$  L stepping back on R 6:00

**(9 – 16)  $\frac{1}{4}$  L, rock fw R, & step  $\frac{1}{4}$  R, L and R sailor steps travelling fw, step fw L**

&1 – 2      Turn  $\frac{1}{4}$  L stepping L a small step to L side, rock fw R, recover L 3:00  
&3 – 4      Bring R next to L, step fw L, turn  $\frac{1}{4}$  R stepping onto R 6:00  
5&6      Cross L behind R, step R fw to the diagonal, step L fw to the diagonal 6:00  
&7&8      Cross R behind L, step L fw to the diagonal, step R fw to the diagonal, step fw L 6:00

**(17 – 24) Modified paddle  $\frac{1}{4}$  turn with touch X 2, R side touch side, cross point X 2**

1 – 2&      Step fw R, as you paddle  $\frac{1}{4}$  L on R touch L next to R, step L small step to L side 3:00  
3 – 4&      Step fw R, as you paddle  $\frac{1}{4}$  L on R touch L next to R, step L small step to L side 12:00  
5 – 6&      Step R to R side, touch L next to R, step L small step to L side 12:00  
7&8&      Cross point R over L, recover R, cross point L over R, recover L 12:00

**(25 – 32) Knee pop  $\frac{1}{4}$  L, L coaster step, touch behind, unwind  $\frac{3}{4}$  R, L mambo fw**

1&2      Step fw R, pop both knee fw starting to turn  $\frac{1}{4}$  L, complete  $\frac{1}{4}$  L stepping down on R 9:00  
3&4      Step back on L, step R next to L, step fw on L 9:00  
5 – 6      Touch R behind L, unwind  $\frac{3}{4}$  R shifting weight to R foot 6:00  
7&8      Rock L fw, recover weight back to R, bring L next to R 6:00

**(33 – 40) Fw R, heel pops with  $\frac{1}{2}$  L, L coaster, fw R, heel pops with  $\frac{1}{2}$  L, point,  $\frac{1}{2}$  L**

1&2      Step fw R, swivel L heel  $\frac{1}{4}$  R (R foot stays!), swivel R heel  $\frac{1}{2}$  R and L heel  $\frac{1}{4}$  R 12:00  
3&4      Step back on L, bring R next to L, step fw L 12:00  
5&6      Step fw R, swivel L heel  $\frac{1}{4}$  R (R foot stays!), swivel R heel  $\frac{1}{2}$  R and L heel  $\frac{1}{4}$  R 6:00  
7 – 8      Point L foot back, turn  $\frac{1}{2}$  L stepping onto L 12:00

**(41 – 48) Tap R out X 3, tap L out X 3, R jazz box, syncopated L step lock step**

1&2      Tap R foot close to L, tap R toe further out to side, step out on R 12:00  
3&4      Tap L foot close to R, tap L toe further out to side, step out on L 12:00  
5 – 7      Cross R over L, step back on L, step R small step to R side 12:00  
&8&      Step fw on L, lock R behind L, step fw on L 12:00

**(49 – 56) Side switches & chasse R, back rock side, sailor  $\frac{3}{4}$  R, fw L**

1&2&      Point R to R side, bring R next to L, point L to L side, bring L next to R 12:00  
3&4      Step R to R side, bring L next to R, step R to R side 12:00  
5&6      Rock back on L, recover R, step L to L side 12:00  
7&8&      Cross R behind L turning  $\frac{1}{4}$  R, turn  $\frac{1}{4}$  R stepping L beside R, turn  $\frac{1}{4}$  R stepping R small step fw, step fw on L 9:00

**Begin again!...**

Ending After 6th wall, do first 16 counts (facing 3:00). On count 17 turn  $\frac{1}{4}$  L stepping R to R side 12:00

Restart: On wall 4 (facing 3:00). Do the first 24 counts and restart dance facing 3:00

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