

# Jemima's Waltz

COPPER KNOB  
BY STEPHEN BATES

拍数: 48                      墙数: 4                      级数: Intermediate  
编舞者: Phil Johnson (UK) - August 2008  
音乐: When You Taught Me How to Dance - Katie Melua : (CD: Westlake - Miss Potter  
- OST)



**Intro 24 counts (120 bpm). (ccw direction)**

**(Start with right toe touching to right side, weight on left)**

**Cross Right Over left, unwind ½ turn Left, Left Sailor Step.**

1-3                      Cross touch right over left, Unwind ½ turn left (over 2 beats transferring weight to right);  
4-6                      Cross step left behind right, step on right small step to right, step on left to left side. (6  
0'clock)

**Right Twinkle ½ turn Right, Cross Rock Left over Right, Recover, Step Left to Left Side**

7-9                      Cross step right over left, step slightly back on left (starting to ½ turn right), ½ turn right  
stepping right to right side; (12 0'clock)  
10-12                      Cross rock on left in front of right, rock weight back on right, step on left to left side.

**Right and Left Back Travelling Twinkles**

13-15                      Cross step right in front of left, step left diagonally back left, step right diagonally back right  
(angling body diagonally right)  
16-18                      Cross step left in front of right, step right diagonally back right, step left diagonally back left  
(angling body diagonally left)

**Cross Right Over Left, ¼ turn left, Step Right to Right side. Cross Left Over right, Step Back on Right, ¼ Turn Left**

19-21                      Cross step right in front of left, ¼ turn left stepping forward on left, step right to right side; (9  
0'clock)  
22-24                      Cross step left in front of right, step back on right, ¼ turn left stepping left to left side. (6  
0'clock)

**Cross Right Over Left, ¼ turn left, Step Right to Right side. Cross Left Over right, Step Back on Right, ¼ Turn Left**

25-27                      Cross step right in front of left, ¼ turn left stepping forward on left, step right to right side; (3  
0'clock)  
28-30                      Cross step left in front of right, step back on right, ¼ turn left stepping left to left side. (12  
0'clock)

**Right and Left Twinkles**

31-33                      Cross step right over left, step left a small step to left , step right to right side;  
34-36                      Cross step left over right, step right a small step to right, step left to left side.

**(Travelling Forward) ¾ Turn Right, Cross Rock left over Right, Recover, Step left to left**

37-39                      Step forward on right, pivot half turn right stepping back on left, ¾ turn right stepping right to  
right side;  
40-42                      Cross Rock left in front of right, rock back on right, step on left to left side. (9 0'clock)

**Step Point Hold x 2 Forward and Back**

43-45                      Cross step on right in front of left, point left toe to left side, hold;  
46-48                      Cross step back on left behind right, point right toe to right side, hold.

**Start again, Enjoy.....Pour yourself into the music**

**NOTE:- You will end the dance at the 3 O'clock wall dancing just the first 9 steps.  
End with a right twinkle ¼ turn right to end facing the home wall...touch left toe behind right and hold the stance as the music fades..... perhaps a small curtsy on the last note**

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