

# Purple Rain

COPPER KNOB  
BY STEPHEN

拍数: 34      墙数: 2      级数: Intermediate / Advanced NC2S  
编舞者: Rachael McEnaney (USA) - July 2008  
音乐: Purple Rain - LeAnn Rimes



Count In: 16 counts intro from start of track

Notes: There is a turning section which makes the dance advanced – however I have given options for those who wish to make it easier

## (1 – 8) Right basic, $\frac{3}{4}$ turn, step pivot, walks forward, rock with $\frac{1}{4}$ turn right, cross

- 1 – 2 &      Step right to right side (1), close left slightly behind right (2), cross right over left (&) 12.00  
3 &      Make  $\frac{1}{4}$  turn right stepping back on left (3), make  $\frac{1}{2}$  turn right stepping forward on right (&) 9.00  
4 &      Step forward on left (4), pivot  $\frac{1}{2}$  turn right (weight on right) (&) 3.00  
5 – 6 &      Step forward on left (5), step forward on right (6), step forward on left (&) 3.00  
7 & 8 &      Rock forward on right (7), recover weight onto left (&), Make  $\frac{1}{4}$  turn right stepping right to right side (8), cross left over right (&) 6.00

## (9 – 16) $\frac{1}{2}$ turn, side, syncopated cross rock, $\frac{1}{4}$ turn with sweep, cross back, $\frac{1}{2}$ turn, rock with $\frac{1}{2}$ turn

- 1 &      Make  $\frac{1}{4}$  turn left stepping back on right (1), make  $\frac{1}{4}$  turn left sweeping left anticlockwise (weight on right)(&)  
(think of this as one movement, so as you step back on right the left leg continues the turn (1/2 turn). 12.00  
2 & 3 &      Step left to left side (2), cross rock right over left (&), recover weight onto left (3), step right to right side (&) 12.00  
4 &      Cross rock left over right (4), recover weight onto right (&) 12.00  
5      Make  $\frac{1}{4}$  turn left stepping forward on left as you sweep right foot around in front (5) 9.00  
6 & 7      Cross right over left (6), step back on left (&), make  $\frac{1}{2}$  turn right stepping forward on right (7) 3.00  
& 8 &      Rock forward on left (&), recover weight onto right (8), make  $\frac{1}{2}$  turn left stepping forward on left (&) 9.00

## (17 – 24) $\frac{1}{4}$ turn stepping right, behind side cross, cross side back, walks back, walks forward, cross rock

- 1 – 2 &      Make  $\frac{1}{4}$  turn left stepping right to right side (1), cross left behind right (2), step right to right side (&)  
3 – 4 &      Cross left over right as right foot sweeps round to in front of left (3), cross right over left (4), step left to left side (&)  
5 &      Make  $\frac{1}{8}$  turn right stepping back on right (5), step back on left (&),  
6 &      Make  $\frac{1}{8}$  turn right stepping right to right side (6), make  $\frac{1}{8}$  turn right stepping forward on left (&)  
7 & 8 &      Step forward on right (7), cross rock left over right (&) Recover weight onto right (8), step left to left side (&)

## (25 – 31) Weave to left, side rock cross, 2 full turns left into side step.

- 1 & 2 &      Cross right over left (1), step left to left side (&), cross right behind left (2), step left to left side (&)  
3 & 4 &      Cross right over left (3), rock left to left side (&), recover weight onto right (4), cross left over right (&)  
5 &      Make  $\frac{1}{4}$  turn left stepping back on right (5), make  $\frac{1}{2}$  turn left stepping forward on left (&)  
6 & 7      Make  $\frac{1}{2}$  turn left stepping back on right (6), make  $\frac{1}{2}$  turn left stepping forward on left (&)  
Make  $\frac{1}{4}$  turn left stepping right to side (7)

Option: Easy option for 5 – 7: Step right to right side (5), cross left behind right (&), step right to right side (6), cross left over right(&), step right to right side (7)

## (32 – 34) $\frac{1}{2}$ Turning sailor step, pose turn, 2 chaine turns to right (or alternate option)

8 & 1            Cross left behind right (8), make  $\frac{1}{4}$  turn left stepping right next to left (&), make  $\frac{1}{4}$  turn left stepping forward on left (1)  
&                    Make  $\frac{1}{2}$  turn right stepping forward on right as you hitch left leg (left foot close to right knee) (&)

**(this position is like a pirouette or pose position)**

2 & a              Make  $\frac{1}{2}$  turn right stepping left down in place next to right (2), make  $\frac{1}{2}$  turn right stepping forward on right (&) Make  $\frac{3}{4}$  turn right stepping left next to right (a),

**Option: Easy option for last 2 counts: After half sailor on 8 & 1: Make half turn right stepping forward on right (2), make  $\frac{1}{2}$  turn right stepping back on left (&), then make  $\frac{1}{4}$  turn right as you go into count 1 of start of dance stepping right.**

**START AGAIN, HAVE FUN!**

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