

Too Close To Tears

COPPERKNOB
BY STEPHEN HETS

拍数: 64 墙数: 2 级数: Intermediate DISCO Rhythm
编舞者: Gordon Timms (UK) - June 2008
音乐: Too Close to Tears - H & Claire : (Album: Another You, Another Me)



Intro: 8 Counts of the rhythm beat....Start the dance on the downbeat just before the vocals...

SECTION 1: Side, Behind, Heel Ball Cross, ¼ Turn, ¼ Turn, Touch, Low Kick on diagonal

1 2 & Step right to right side, rock back on left behind right, recover on to right with weight
3 & 4 Present left heel diagonally forward, step down on left. Cross right over left
5 - 6 Stepping back on left, turn ¼ right, stepping right to right side, turn ¼ right
7 - 8 Touch left next to right (7) Low kick diagonally forward left with the left foot (8)

Faces 6.00

SECTION 2: Left Sailor Steps, Right Sailor Steps, Cross behind, Unwind Full Turn, Right Side Chasse

1 & 2 Cross left behind right, step right slightly to the right side, step left in place
3 & 4 Cross right behind left, step left slightly to the left side, step right in place.
5 - 6 Cross left behind right, (5) Unwind full turn to the left (6).
7 & 8 Right Side Chasse R.L.R.

Faces 6.00

SECTION 3: Cross rock, Recover, Left Side Chasse with ¼ turn left, Pivot ½ Turn, ½ Turning Shuffle

1 - 2 Cross left over right, recover on to right
3 & 4 Left Side Chasse with a ¼ Turn left, L.R.L. turning on the LAST step!
5 - 6 Step forward on the right (5) Pivot turn ½ left (6)
7 & 8 Turning ½ left shuffle backwards right – left – right

Faces 3.00

SECTION 4: Step, Half Turn, Half Turn Shuffle, Rock, Recover, Kick Ball and Point.

1 - 2 Step back on left, Turning half turn right step forward on right. (Faces 9.00)
3 & 4 Turning half turn right, shuffle backwards left-right-left (Faces 3.00)
5 - 6 Rock back on the right, (5) Recover on to the left (6)
7 & 8 Low kick forward with the right foot, step down on the right with weight, point left to left side.
(WOR)

Faces 3.00

SECTION 5: Step down, Behind, Heel Ball Cross, ¼ Turn, ¼ Turn, Touch, Low Kick on diagonal

1 2 & Replace weight on to left foot and step down, rock back on right behind left, recover on to left.
3 & 4 Present right heel diagonally forward, step down on right. Cross left over right
5 - 6 Stepping back on right, turn ¼ left, stepping left to left side, turn ¼ left
7 - 8 Touch right next to left (7) Low kick diagonally forward right with the right foot (8)

Faces 9.00

SECTION 6: Right Sailor Steps, Left Sailor Steps, Cross behind, Unwind Full Turn, Left Side Chasse

1 & 2 Cross right behind left, step left slightly to the left side, step right in place
3 & 4 Cross left behind right, step right slightly to the right side, step left in place
5 - 6 Cross right behind left, (5) Unwind full turn to the right (6).
7 & 8 Left Side Chasse – stepping left-right-left.

Faces 9.00

SECTION 7: Rock, Recover, Kick Ball Cross, Diagonal Lunge Press, Recover, nearly a Full turn right.

1 - 2 Rock back on the right, recover on to the left

- 3 & 4 On the right diagonal, low kick right forward, step down on the right, cross left over right.
(10.00)
- 5 - 6 On the diagonal...Press/Lunge forward on the right bending knees (5) recover back to the left
(6)
- 7 & 8 Turning almost a complete turn right with a triple step right-left-right turn to face the 9.00 wall.
(Option if you don't like (or can't do) the quick triple turn... just straighten up the wall and put in a right coaster
step)
Faces 9.00

SECTION 8: Rock, Recover, Turn ¼ Left Coaster Step, Rocking Chair, (or Side steps and Touches)

- 1 - 2 Step forward on the left (1) Recover on to the right (2)
- 3 & 4 Turn ¼ left stepping back on the left, step right next to left, step left forward.
- 5 - 6 Rock forward with the right foot, (5) replace weight on to Left. (6) (Option step right to right,
touch left next to right)
- 7 - 8 Rock back on the right foot (7) replace weight on to the Left. (8) (Option step left to left, touch
right next to left)

Faces 6.00

START AGAIN... ENJOY THE DANCE!

MUSIC: The music slows down at the start of wall 5 (12.00) just dance through it...after 40 counts it picks up again.

FINISH: The dance finishes on the Sailor Steps in Section 2....facing the back wall! So instead of doing a full turn unwind do a ½ turn unwind and face front? It's your choice?
