

# Everything You Can Be

COPPER KNOB  
STEPPERS

拍数: 32      墙数: 2      级数: Improver  
编舞者: Emily Thomas (UK) - May 2008  
音乐: Cops and Robbers - The Hoosiers



## Or Music:

Goodbye Mr. A by The Hoosiers [CD: The Trick To Life]

Juanita by Shania Twain [91 bpm / Up!]

- 1-4            Right weave; touch left next to right  
5-8            Heel digs forward (left-right)
- 1-4            Heel-toe twists moving left - twist both heels moving left, twist toes to left, twist heels to bring feet in line; clap hands  
5-6            Bend knees and recover  
7-8            Step back right, hitch left
- 1-4            Toe struts traveling backwards (left-right)  
5-8            Coaster/ triple step (left-right-left) and hold
- 1-4            Step right, pivot  $\frac{1}{2}$  over left shoulder; step right and hold  
5-8            Left toe-heel-stomp; touch right next to left (keeping weight on left foot)

## REPEAT

**TAG: When dancing to "Cops And Robbers" by The Hoosiers, start dance on "We're at a revolution". Then, after walls 2, 6 and 9**

- 1-4            Touch right toe to right side, bring back to left, step right, hold  
5-8            Rock left behind right, recover with weight on left foot, hold

**Also, restart after count 24 during wall 12**

**TAG: When dancing to "Goodbye Mr. A" by The Hoosiers, start dance on "There's a hole in your logic". Then, after walls 3, 8 and 13**

- 1-4            Touch right toe to right side, bring back to left, step right and hold  
5-8            Rock left behind right and recovers with weight on left foot; touch right next to left  
1-4            Step right to side; bring left to right; step forward right and hold  
5-8            Step left to side; bring right to left; step back left and hold - keep weight on left

**Also, restart after count 4 during wall 12**

**TAG: When dancing to "Juanita" by Shania Twain, start dance on "She is the restless river". Then after walls 3, 6, 9, 12 and 14**

- 1-4            Touch right toe to right side, bring back to left, step right, hold  
5-8            Rock left behind right, recover with weight on left foot, hold
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