High Demand

COPPER KNOP

拍数: 64

1 – 2

墙数: 2

级数: Easy Intermediate

编舞者: Amanda Moore (AUS) & Linda Wolfe (AUS) - May 2008

音乐: Country Man - Luke Bryan : (CD: I'll Stay Me)

Rock forward on Left. Rock back on Right.

Intro: 32 counts.	
Scuff Forward. 1 – 2 &3-4	Scuff Back. Ball Step. Walk. Walk. Left Shuffle Forward. Step. Pivot 1/2 Turn Left. Scuff Right heel forward. Scuff Right heel back. (In a swinging pendulum motion) Step back on ball of Right. Walk forward on Left. Walk forward on Right.
5&6	Left shuffle forward stepping Left. Right. Left.
7 – 8	Step forward on Right. Pivot 1/2 turn Left. (Facing 6 o'clock)
Shuffle 1/2 Turn Left. Shuffle 1/2 Turn Left. Stomp Out Right. Stomp Out Left. Right Sailor Step.	
1&2	Right shuffle forward turning 1/2 turn Left. (Facing 12 o'clock)
3&4	Left shuffle back turning 1/2 turn Left. (Facing 6 o'clock)
5 – 6	Stomp Right out to Right. Stomp Left out to Left. (Shoulder width apart)
7&8	Cross Right behind Left. Step Left to Left side. Step Right to Right side.
Left Sailor Step. Touch Behind. Unwind 3/4 Turn Right. Forward Rock. Left Coaster Step.	
1&2	Cross Left behind Right. Step Right to Right side. Step Left to Left side.
3 – 4	Touch Right toe behind Left. Unwind 3/4 turn Right. (Weight on Right) (Facing 3 o'clock)
5 – 6	Rock forward on Left. Rock back on Right.
7&8	Step Left back. Step Right together. Step Left forward.
Monterey Turn 1/4 Right. Ball Step. Cross. Hold. Extended Syncopated Cross Shuffle	
1 – 2	Touch Right to Right. Turn 1/4 turn Right & step Right together. (Facing 6 o'clock)
3&4	Touch Left to Left. Step Left together. Cross step Right over Left.
5&6	Hold. Step Left to Left side. Cross step Right over Left.
&7&8	Step Left to Left side. Cross step Right over Left. ### Step Left to Left side. ### Cross step Right over Left
Kick. Kick. Behind. Side. Cross. 1/4 Turn Left. 1/2 Turn Left. Shuffle Forward Right.	
1 – 2	Kick Left diagonally to the Left. Kick Left diagonally to the Left.
3&4	Cross Left behind Right. Step Right to Right side. Cross step Left over Right.
5 – 6	Turn 1/4 turn Left stepping back on Right. Turn 1/2 turn Left stepping forward on Left. (Facing 9 o'clock)
7&8	Right shuffle forward stepping Right. Left. Right.
Left Cross Samba. Right Cross Samba. Cross. Back. Back. Cross.	
1&2	Cross step Left over Right. Step Right to Right side. Step Left in place.
3&4	Cross step Right over Left. Step Left to Left side. Step Right in place.
5 – 6	Cross step Left over Right. Step back Right diagonally to Right.
7 – 8	Step back Left diagonally Left. Cross step Right over Left. ^^^
Back Back. Cross Unwind 3/4 Right. Forward Rock. Touch Behind. Unwind 1/2 Turn Right.	
1 – 2	Step back Left diagonally Left. Step back Right diagonally to Right.
3 – 4	Cross step Left over Right. Unwind 3/4 turn Right. (Weight on Left) (Facing 6 o'clock)
5 – 6	Rock forward on Right. Rock back on Left.
7 – 8	Touch Right toe behind Left. Unwind 1/2 turn Right. (Weight on Right) (Facing 12 o'clock)
Forward Rock. Touch Behind. Unwind 1/2 Turn Left. Left Coaster Step. Full Turn.	
1 0	Dook forward on Loft Dook book on Dight



- 3 4 Touch Left toe behind Right. Unwind 1/2 turn Left. (Weight on Right foot) (6 o'clock)
- 5&6 Step Left back. Step Right together. Step Left forward.
- 7 8 Turn full turn Left stepping forward Right. Left.

Start Again

Note: To fit the phrasing of the music, the following restart & tag/restart are required: ### On Wall Two: After Count 31, omit the & count. For Count 32 step Left to Left side. ^^^ On Wall Four: After Count 48, add the following Tag:

1 – 2 On the balls of both feet, twist 1/4 turn Left (Weight on Left). Touch Right next to Left. Start again.

Ending: The music fades at the end. Dance Wall 6, then dance the first 8 counts of Wall 7. Finish with Stomp. Stomp.