

# Dance All Night

**COPPER KNOB**  
BY STEPHEN BEECHER

拍数: 40      墙数: 2      级数: Improver  
编舞者: Michael Beall - May 2008  
音乐: Let The Music Play - Michael A Beall



## Or Music:

Guajira by Chayanne [121 bpm / CD: Latin Boogalu Volume 21]

Betcha Never by Glennis Grace

## SIDE ROCK, SUZY Q, SAILOR TURN

1-2            Rock left to side, recover to right  
3&            Cross left heel over right, step right to side  
4&            Cross left heel over right, step right to side  
5&6          Cross left heel over right, rock right to side, recover to left  
7&8          Right sailor with a ½ turn right (6:00)

## SIDE ROCK, SUZY Q, TRIPLE TURN

1-2            Rock left to side, recover to right  
3&            Cross left heel over right, step right to side  
4&            Cross left heel over right, step right to side  
5&            Cross left heel over right, step right to side  
6              Turn ¼ left and step left forward with toes turned out (3:00)  
7&8          Triple step in place turning ¾ left stepping right, left, right (6:00)  
&              Left knee lift tucking the left foot under

## STEP, SIDE MAMBO, CROSS UNWIND, HEEL SWIVELS

1              Step left forward  
2&3          Rock right to side, recover to left, touch right heel to side  
4&5          Step right toe behind left heel, turn ½ right and step left together, step right together (toes out, right heel at left instep, facing 12:00)  
&6            Swivel heels right, left  
7&8          Swivel heels right, left, center (12:00)

Finish with weight on left

## UT-OUT, TURNING TRIPLE, SCISSORS, HALF TURN

1-2            Step right to side, step left to side  
3&4          Step right to side, turn ¼ left and step left together, step right forward  
5&6          Rock left to side, recover to right, cross left over right  
7&8          Rock right to side, recover to left, cross right over left  
&              Turn ½ left (weight to right)

## WALK, SKATE, WALK, MAMBO TURN

1-2            Walk forward left, right  
3&4          Skate forward left, right, left  
5-6          Walk forward right, left  
7&8          Rock right forward, recover to left, turn ¼ right and step right together

REPEAT